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MIDDLEBURY COLLEGE

The Catalogue

1925-1926

PART ONE

The Men's College

MIDDLEBURY, VERMONT
Published Monthly by the College
PROFESSOR J. MORENO-LACALLE
Editor of College Publications

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Dr. Clyde J. Fussell

A Catalogue
of
Middlebury College
Middlebury, Vermont

One Hundred and Twenty-Sixth Year
1925-1926

PART ONE
THE MEN'S COLLEGE

Published by the College
1925

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1925-26

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GENERAL INFORMATION

MIDDLEBURY COLLEGE was chartered in 1800 on the model of still older New England colleges and throughout its history has devoted itself strictly to college work, without professional or technical schools. It offers instruction in twenty-five departments by a Faculty of over fifty Professors, Associate Professors, Assistant Professors, and Instructors. The degrees of Bachelor of Arts and Bachelor of Science are conferred upon the completion of a four years' course, while in both college and summer session advanced courses lead to the degrees of Master of Arts and Master of Science. A group system of elective studies is maintained.

GOVERNMENT AND RESOURCES

The government of the College is by a Board of Trustees, whose corporate title is "The President and Fellows of Middlebury College." The corporation is self-perpetuating and the charter of the College contains no restrictions as to elections. The College owns buildings, equipment and grounds valued at $1,321,175. The permanent endowment amounts to $2,666,872 of which over two-thirds has been received in the past ten years. An appropriation of $24,000 will be received this year from the State of Vermont, of which $7,200 is for scholarships. The annual expenditures for the year 1924-1925 were about $272,800. The College has never impaired its endowments and is not in debt. The General Education Board has pledged $250,000 toward a further fund of $1,000,000 for endowment for professors' salaries, which has now been fully subscribed.

LOCATION

Middlebury is a village of 2,000, beautifully situated in the Champlain Valley and equidistant from the northern and southern boundaries of Vermont. It is on the main line of the Rutland Railroad, with through trains both from Boston and New York. The College campus commands a surpassing mountain view, the Adirondacks across Lake Champlain to the west, and on the east a wide sweep of the Green Mountains, much of which is within the 30,000 acre forest preserve belonging to the College.

THE CAMPUS

The College campus comprises 244 acres and is in four sections. The "Old Campus" of 30 acres contains the main buildings and residences for men; the Battell Campus is reserved for buildings for women; Porter Field of 79 acres comprises the athletic grounds; a fourth section, recently acquired, borders the Otter River for a considerable distance.

BUILDINGS

The College plant includes fourteen permanent buildings, besides cottages, professors' houses and smaller structures. The three oldest buildings are of grey limestone, colonial in architecture. Vermont white marble has been used in most of the more recent structures and the same classic architecture has been followed. Each building has been planned with reference to the others, with ample spaces between. The result is a pleasing harmony and a campus of exceptional beauty. Descriptions of the several buildings will be found elsewhere in this catalogue.

GROWTH

Middlebury College has made substantial progress in the past decade, especially in equipment and in permanent funds. Student attendance has doubled, endowments have been quadrupled and the annual

income has been trebled. Among the recent buildings are: the Mead Memorial Chapel, a marble structure of great beauty and impressiveness; the Chemistry Building, affording unusual laboratory facilities for that science; the McCullough Gymnasium, well appointed for physical education; the Porter Hospital, of fireproof construction, and equipped in the most modern fashion; the French Chateau, the new home of the French School; and the Music Studios, specially constructed for their purpose.

JOSEPH BATTELL BEQUEST

One of the most unique gifts to an American college was the bequest of the late Joseph Battell to Middlebury, which was received in 1916. For over forty years Mr. Battell had been acquiring forest and mountain lands in the vicinity of Middlebury with a view to the preservation of the forests and the beauty of the natural scenery of the region. His holdings amounted to about 30,000 acres along the highest ridge of the Green Mountains and included several of the higher mountains of Vermont. Most of the land is heavily wooded and will afford the College the opportunity for the practice of scientific forestry in its immediate vicinity. The value of the estate exceeds $400,000.

OTHER BEQUESTS

A more recent bequest is that of Dr. Henry Freeman Walker of the Class of 1860, of $100,000 for the establishment of a "Furlough and Emergency Fund," the income of which is to be devoted to the needs of the Faculty in providing for occasional periods of rest, recreation or study, and in relieving the more immediate exigencies of sickness. By the will of the late Mrs. Russell Sage the College has received $100,000. A fund of $10,000 was established in 1918, which at present

has been increased to $60,000 to be known as the "Fletcher D. Proctor Fund for American History," the income of the investment to be applied toward the payment of the salary of a professor to teach American History. By the will of the late Hon. A. Barton Hepburn of New York, the College has received a specific bequest of $200,000—to establish the A. Barton Hepburn Economics-History Professorship Fund. From the same generous source the College has also received a residuary bequest of $250,000 for general needs.

RELIGIOUS POSITION

Middlebury College is non-sectarian, never having had official connection with any church. The founders, however, were men of deep piety, and a tradition of earnest religious faith and sincere moral purpose was early established, which it is the desire of the College to foster. A chapel service is held each week-day at 10 A.M. and a vesper service on Sunday at 5 P.M. All students are required to attend unless excused for urgent cause. These services are conducted by the President, and men of eminence in various denominations preach at the Sunday vesper service. The music is in charge of the Head of the Music Department. The vested choir is composed of twenty-four students, chosen by competition. In addition there is a men's religious independent association. Classes are held by the various churches in town for the special benefit of the college students who attend.

THE MODERN LANGUAGE SCHOOLS

The Summer Session has brought the College an enviable reputation for its distinctive work. The permanent connection with the College of the Deans of the French and Spanish Schools now makes it possible for undergraduate students to benefit by the advantages these schools have in-

troduced into language teaching. The French School and the Spanish School are now continued throughout the College year, and although primarily graduate schools of French and Spanish, the benefit of their courses and the conversational opportunities provided at the French and Spanish tables may be enjoyed by properly qualified students of the College.

MIDDLEBURY'S SPECIALTY

The specialty of Middlebury is not a department of study, but a type of student. The location of the College in a frugal agricultural region favors economy. For over a century she has sought out particularly the youth from the quiet homes of New England and surrounded them with encouragement to modest living while engaged in the pursuit of knowledge. By resolute endeavor College expenses have been kept low. Students who have to work their own way are especially encouraged, in the belief that such students furnish the most healthful tone to an institution of learning. Those who can afford more than Middlebury exacts are invited to consider the advantages to character which come from such an atmosphere in the formative period of life.

INDIVIDUAL TRAINING

Since no two men are alike, each student needs the particular care and oversight of his instructors during his entire college course. With a small student body and an ample number of professors such oversight is possible, and the unusual success of Middlebury's graduates is believed to be due to its maintenance. For the more certain continuance of this success, *the College reserves the right to request the withdrawal, even though no specific charge is made against him, of any student whose presence is considered detrimental to its welfare.*

HEALTH MEASURES

The College aims to investigate and care for the health of each student as far as possible. The Department of Physical Education commands the services of a professor and assistants. Prescribed work in physical education and hygiene is required of all Freshmen and attendance is also required at such special lectures in hygiene as may be announced by the Director of Physical Education. Every Freshman must present, upon matriculation, a health certificate signed by a physician. At least two physical examinations are given by the Director of Physical Education during the Freshman year. Measurements and records are kept and corrective exercises are prescribed when needed. Students are encouraged to organize and carry on a great variety of outdoor sports under the general charge of the Director. All cases of illness are reported immediately to the Physical Director who cooperates with the local physicians. The new Porter Hospital is fully equipped for the accommodation of any cases of illness which may arise. The importance to the student of laying a sound physical foundation during the years of his college course cannot be over-estimated, and the College reserves the right to ask the withdrawal of any student whose physical condition is not satisfactory.

ATHLETICS

Competent athletic coaching is provided and both varsity and Freshman games are scheduled in major and minor sports. Intramural games are arranged, including inter-class, inter-fraternity, and inter-dormitory contests. Skiing, snow-shoeing, and hockey are special features of the winter season. One semester's residence is required before students are permitted to represent the College in varsity contests. A fund of $65,000 was established by the late Hon. A. Barton Hepburn for the pro-

motion of major sports. General supervision of athletics is exercised by the Athletic Council, composed of members of the Faculty, alumni and students.

VOCATIONAL GUIDANCE

The college course should furnish the foundation for later professional study or immediate employment in education or business, and while the liberal arts college is not expected to provide professional training, it is reasonable to expect that the fundamental courses needed for later professional work should be included in the student's college curriculum. This result is not likely to be accomplished, however, without careful organization with that end in view. Much has been done at Middlebury in recent years to assist students in deciding on their life work and in planning their college courses accordingly. A detailed description of the system which is in effect is found in a special bulletin entitled "Organizing the Liberal Arts College for Vocational Guidance." Another bulletin entitled, "Programs for College Students," contains several suggested programs of study which are considered as desirable preparatory work for the various important occupations. These bulletins will be sent to anyone on request. In addition to the suggested arrangements of courses the vocational guidance program includes the study of occupations in the Freshman year, special library service, coöperation of an undergraduate committee, assistance of the college paper, and the organization of several other agencies to assist in carrying out the program, among which perhaps the most effective is a series of lectures by men of prominence in various important occupations. There is a sufficient variety of occupations covered in this way so that in the course of a student's four years in college, opportunity

is given for securing a wide range of information on the field of occupations.

Among the recent speakers in this series have been the following:

Prof. George P. Baker of the Harvard "47 Work Shop." Subject: "Dramatics as a Profession."

Mr. Edward Dana, General Manager of the Boston Elevated Railway Co. Subject: "The Electric Railway Industry as a Field for College Men."

Mr. Albert A. Northrop of Stone and Webster, Boston. Subject: "Construction Engineering."

Dr. James L. Barton, Secretary of the American Board of Commissioners for Foreign Missions. Subject: "The Diplomatic Service."

Mr. W. Irving Bullard, Vice-President of the Merchants National Bank of Boston. Subject: "Banking Opportunities, Domestic and Foreign."

Dean Roscoe Pound of the Harvard Law School. Subject: "Law as a Profession."

Mr. George H. Doran of the George H. Doran Company, Publishers, New York City. Subject: "The Publishing Business."

Mr. Meyer Bloomfield of Bloomfield and Bloomfield, Boston. Subject: "The New Profession of Handling Men in Industrial Organizations."

Mr. Stewart Mims of the J. Walter Thompson Advertising Agency, New York City. Subject: "The Advertising Business."

Prof. Jesse Williams of Columbia University. Subject: "The Field of Physical Education."

Dean Willard L. Sperry of the Theological School in Harvard University. Subject: "The Ministry."

Mr. H. C. Beckman, Director of Camp Dudley, Westport-on-Lake Champlain. Subject: "Summer Camp Work."

Mr. H. S. Brooks, Vice-President of the American Telephone & Telegraph Company. (Conferences on opportunities for college men in the telephone and allied branches of business and industry.)

Mr. Joseph P. Day, New York City. Subject: "Salesmanship and Real Estate."

Dr. Worth Hale, Assistant Dean of Harvard Medical School, Boston, Massachusetts. Subject: "Medicine as a Profession."

Mr. Edward E. Whiting, Columnist of The Boston Herald. Subject: "Journalism."

ADMISSION

GENERAL INFORMATION

STUDENTS are admitted to Middlebury College either by certificate or by examination. Applications should be made to the Dean. After applications have been received the necessary blanks for admission by either method will be sent. Certificates are always sent to the principal of the school; other blanks are sent to the applicant.

CERTIFICATION

REQUIREMENTS FOR CERTIFICATION

FOR admission by certificate 15 points or admission credits are necessary. A point is a preparatory school subject pursued one year with five recitation periods a week, except in English where 3 points are given for 4 years' work. These preparatory school subjects are, for purposes of admission to college, grouped under three heads: required points, optional points, and free choices.

I. Required points:

a. Of all students, English, 3 points; Algebra, 1 point; Geometry, 1 point.
b. Of A. B. students, Latin, 4 points; or Greek, 3 points.
c. Of B. S. students, Foreign language, 2 points.

II. Optional points:

Three points from the following groups of options are to be chosen by both A. B. and B. S. students.

Group I.	Group 2.	Group 3.
Languages	*History and Social Science*	*Science*
Latin	Ancient History	Mathematics
Greek	Medieval European History	Chemistry
French	Modern European History	Physics
German	English History	Biology
Italian	American History	Physiology
Spanish	Bible	Physiography
	Social Science	Botany
	Civics	Zoology
	Economics	Drawing

III. Free choices:

The remaining points are to be chosen from any subjects taken in the preparatory school and not already used in making up the required and optional points.

ELIGIBILITY FOR CERTIFICATION

Students in New England from schools upon the approved list of the New England College Entrance Certificate Board will be admitted on certificate of their high school principals. *No total certification for less than eight points will be considered,* but the eight points need not all be from the same school.

Students who have only partial certification totaling eight points or more may make up deficiencies by examinations covering the points in which they are not certified; or they may enter wholly by examination.

Schools not upon the approved list of the Certificate Board, but meeting its requirements in respect to curriculum, teaching staff and equipment, may, for the purpose of showing their standard of certification, send one or more students on certificate, if arrangements for so doing are concluded with the Board before April 1. Inquiries on this subject may be addressed to Dean Frank W. Nicolson, Secretary of

the Board, Wesleyan University, Middletown, Connecticut.

Students outside of New England from schools upon the approved list in their respective states will be admitted on the same basis as those from approved schools in New England.

Students who have passed the examinations of the Board of Regents of the State of New York will be credited upon certificate for all such courses.

ENTRANCE CONDITIONS

Owing to the necessity for restricting the number of entering students because of the over-crowded condition of the College, the preference will be given to those entering without conditions, but students otherwise highly recommended, may, if there is a place for them, be admitted conditioned not more than three points. Not more than one of these conditions may be in required subjects, and not more than two in optional subjects. But no conditions will be allowed in required subjects in which the candidate has no preparatory school record; except that a student with an exceptional scholastic record who has had no modern language may enter conditioned up to two points therein, provided he begins the study of a modern language in college.

The methods by which entrance conditions may be removed are as follows:

a. By examination. The regular entrance examinations of June and September furnish convenient opportunities for those wishing to avail themselves of this method.

b. By an average of 80 per cent in all the work of either semester of the Freshman year, which will remove entrance conditions not exceeding two points for each semester, provided the student's grade in no subject falls below 70 per cent.

c. By the operation of the following rule: Entrance conditions remaining at the opening of a student's second year will be cancelled by deducting three credits from his college record for each unit or fraction thereof; but this shall not be construed as prejudicing any work that he may have done toward satisfying major and minor requirements, or in meeting his prescribed courses. After the opening of his second year, no student may take an examination to remove entrance conditions.

SPECIAL CERTIFICATION

Students who have graduated from any approved high school in the first third of the class and whom their principals will certify upon the general record of their courses rather than in individual subjects may be admitted provided they have satisfied the required points as stated above for entrance upon the work of either degree. A detailed statement of the high school course will be accepted in each case by the Admission Committee as satisfying the remaining points up to fifteen provided it shows that the student has included in his course the following list of subjects or their equivalents: 4 years of English; 2 years of Mathematics; 2 years of a foreign language; 1 year of History; 1 year of Natural Science. No conditions will be allowed.

Approved high schools are: in New England, schools upon the approved list of the New England College Entrance Certificate Board; outside of New England, schools upon the approved list issued by the Department of Education in their state.

It is understood that in granting special certification to any student the principal who certifies him is assuming the same obligation for his work that he is for the work of a student to whom he gives regular certification.

LIMITATION OF ENROLLMENT

The membership of the Freshman class is limited. Early application is therefore desirable. Final choice of applicants will be made by a series of selections, the first on the 20th of March preceding entrance, and subsequent ones on the 20th of each succeeding month until the quotas are filled.

EXAMINATIONS

SPRING EXAMINATIONS

STUDENTS desiring to make up deficiencies in certification by examination or to enter by examination alone may make use in the spring of the examinations given by the College Entrance Examination Board. The College itself gives no spring examinations.

The application for examination should be addressed to the College Entrance Examination Board, 431 West 117 Street, New York, N. Y. It should be made upon a blank form to be obtained from the Secretary of the College Entrance Examination Board upon request.

If the application is received sufficiently early the examination fee will be $9 for candidates examined in the United States and Canada and $20 for candidates examined elsewhere. The fee, which should accompany the application, should be remitted by postal order, express order, or draft on New York to the order of the College Entrance Examination Board.

Applications and fees of candidates who wish to be examined outside of the United States and Canada should reach the Secretary of the Board at least six weeks in advance of the first day of the examinations.

Applications and fees of candidates who wish to be examined in the United States at points west of the Mississippi River or in Canada should be received at least four weeks in advance of the first day of the examinations.

Applications and fees of candidates who wish to be examined in the United States at points east of the Mississippi River or on the Mississippi River should be received at least three weeks in advance of the first day of the examinations.

When the candidate has failed to obtain the required blank form of application for examination the usual examination fee will be accepted if the fee arrives not later than the specified date accompanied by a memorandum containing the name and address of the candidate, the exact examination center selected, and a list of all the subjects in which he may have occasion to take the Board examinations.

Applications received later than the dates named will be accepted when it is possible to arrange for the examination of the candidates concerned, but only upon the payment of an additional fee.

A list of the places at which examinations are to be held in June, 1926, will be published about March 1. Requests that the examinations be held at particular points, to receive proper consideration, should be transmitted to the Secretary of the College Entrance Examination Board not later than February 1. The designation of the center to which the candidate will go for examination is regarded as an indispensable part of the candidate's application for examination.

Detailed definitions of the requirements in all examination subjects are given in a circular of information published annually by the College Entrance Examination Board. The edition published December 1, 1922, was designated as Document No. 105. A new edition designated as Document No. 111 appeared December 1, 1923. Upon request a single copy

of this document will be sent to any teacher without charge. In general a charge of twenty cents, which may be remitted in postage, will be made.

FALL EXAMINATIONS

In the fall, examinations will be given by the College. It is understood, however, that students applying for fall examinations will have their names placed upon a waiting list, and that if they pass the examination, they will be admitted provided the quota of freshmen for the year is not completed. Students desiring these examinations (1) must present evidence of an approved school course satisfactorily completed, and (2) must show in four examinations that their scholarship is of satisfactory quality.

THE SCHOOL RECORD

An official detailed statement must be presented to the Admission Committee showing that the candidate has satisfactorily completed an approved secondary school course and that this course has included the following list of subjects or their equivalents: 4 years of English, 2 years of Mathematics, 2 years of a foreign language, 1 year of History, 1 year of Natural Science. This statement should include a recommendation of the candidate for the examinations, signed by the principal or his accredited representative.

THE EXAMINATIONS

If the candidate's school record is satisfactory, he may present himself for examination in four subjects, as follows:

1. English.
2. Latin or Greek, if an A.B. student; Mathematics, if a B.S. student.

3. Three other subjects chosen from the following groups but not from the same group.

Group 1.	Group 2.	Group 3.
Languages	*History and Social Science*	*Science*
Latin	Ancient History	Advanced Mathematics
Greek	Medieval European History	Chemistry
French	Modern European History	Physics
German	English History	Biology
Italian	American History	
Spanish		

The scope of these examinations is as follows: English, 4 years; Latin, 4 years; Greek, 3 years; Mathematics, 2 years; optional subjects, Language, a minimum of 2 years; History and Science, a minimum of 1 year; Mathematics, a minimum of half a year.

Under this plan no entrance conditions can be incurred; either the candidate will be admitted without conditions, or he will be refused admittance. His total record, including both his school record and the result of his examinations, must clearly show that he is a desirable student. In order to assure this, each person who examines the papers of any candidate will be furnished with a copy of the candidate's school record and will return to the Admission Committee with the candidate's paper a judgment upon it, in which the candidate's school record is taken into account. As the examinations and the school record furnish the Admission Committee with the data necessary for estimating the candidate's ability at a certain time to do college work, he will under ordinary circumstances not be allowed to repeat the examinations until sufficent time has elapsed to assure his improvement by further study; nor will he be allowed to distribute the examinations over an extended period of time. For the same reason, if he finds it necessary to repeat the

examinations, all of them must be repeated. So many factors must be considered, of which the examinations are only one, that no record in individual examinations will be given out. The student stands or falls upon the record as a whole.

ADVANCED STANDING

A CANDIDATE for admission to advanced standing who comes from an approved institution of collegiate rank may receive credit, without examination, for work done at such institution, if he presents a detailed statement of his previous work. This statement should include a full list of preparatory subjects accepted for admission by the institution previously attended, and also a list of the subjects taken there for which credit has been attained. A letter of honorable dismissal from the institution last attended also must be presented, and no student who has been separated from another institution for reasons of scholarship will be granted any academic favor that would not be extended by the institution from which he has been separated.

All students transferring from another institution will be tentatively classified for their first semester. At the close of this period their credits will be adjusted and it will be understood that in making the adjustment the quality of the work done during the preceding semester will be taken into consideration.

Every other candidate for admission to advanced standing must first satisfy the entrance requirements of the course which he desires to enter. Such students will be required to pay a fee of $5 if admitted to the Sophomore class, or $10 if admitted to higher rank. Students who have gained credits toward admission to college in any study which is offered in the curriculum will ordinarily be required to elect some

other study in its place. This may be an advanced course in the same department or a course in some other department.

A Freshman who is admitted to college without a condition may request of the Registrar, within two weeks of the time when he registers, that he be given an examination for college credit in any subject of the Freshman year. If he passes such an examination with a grade of 75 per cent, credit will be allowed for the course toward either degree. A student who passes any subject in this manner will be required to carry the normal number of recitations a week from the studies open to election by his class.

A student satisfying his instructor of his fitness to do so, may take a qualifying examination in any subject of the Freshman year, which, if passed, will be accepted as prerequisite to the succeeding course, but will not entitle him to college credit for the examination so passed. An examination in Mathematics or Latin so passed will apply toward meeting the mathematical or classical requirement for a degree.

THE COLLEGE CURRICULUM

BACCALAUREATE DEGREES[1]

MIDDLEBURY COLLEGE confers the degrees of Bachelor of Arts and Bachelor of Science in accordance with the following regulations:

Every candidate for the degree of Bachelor of Arts shall before graduation complete one major and two minors, all in different groups, one year of English, and two years of Greek or Latin.

Every candidate for the degree of Bachelor of Science shall before graduation complete one major and two minors, all in different groups, one year of English and two years of Mathematics.[2]

Beginning with the Class entering in 1925-26 (the Class of 1929) the required work in the first two years shall be as follows:

For the degree of Bachelor of Arts, two years of Latin or Greek, two years of English,[3] one year of Contemporary Civilization, one year of History, Political Science, Economics, Pedagogy or Philosophy, and one year of Mathematics, Physics, Chemistry or Biology.

For the degree of Bachelor of Science, two years of Mathematics,[2] two years of English,[3] one year of Contemporary Civilization, one year of History, Political Science, Economics, Pedagogy or Philosophy, and one year of a Foreign Language.

[1] The regulations governing the attainment of the degrees of Master of Arts and Master of Science will be found in pp. 109-111.

[2] Any B. S. student may substitute Physics 1-2 or a second year of chemistry or Biology for the second year of the Mathematics requirement.

[3] Any student may substitute a course in American Literature or Public Speaking for the second year of English requirement.

REGISTRATION

EVERY student must register his election of courses before the beginning of each semester, at dates which are announced in advance. Upon the payment of his semester bills, admittance cards are issued to the courses elected. No student will be enrolled in any course until the instructor in charge receives a card from the Registrar admitting him to that course.

ADVISERS

To give students that individual assistance which is necessary to a wise selection of courses, and to prevent errors, all elections made by students should be endorsed by an Adviser. This must be done before the Registrar will send Admission Cards to the courses.

ORGANIZATION OF COURSES

IN explanation of the requirements, it should be noted that the courses of instruction offered by Middlebury College are organized in departments. These Departments are arranged in three groups, as shown in the following table:

Group One	*Group Two*	*Group Three*
American Literature	Biblical Literature	Biology
English	Economics	Chemistry
French	Fine Arts	Drawing and Surveying
German	History	Geology and Geography
Greek	Music	Home Economics
Latin	Pedagogy	Mathematics
Public Speaking	Philosophy	Physics
Spanish	Physical Education	
	Political Science	
	Sociology	

Most of the courses of instruction offered in the various departments are lettered A, B, or C. These letters refer to the evaluation of the courses so lettered in completing *major*

and *minor* requirements; admission to courses of advanced grade is gained only by completing one or more appropriate courses of more elementary grade which are designated *prerequisites.*

PROGRAMS OF STUDY

STUDENTS who come to college for definite preparation in a special field of work may elect one of the special four-year programs[1] that have been arranged in

CLASSICS, EDUCATION
BUSINESS, LAW AND POLITICAL SCIENCE
PRE-MEDICAL AND PHYSICAL EDUCATION
SOCIAL AND RELIGIOUS SERVICE
CHEMISTRY AND CHEMICAL INDUSTRY
ENGINEERING

These programs are arranged to meet all the graduation, major, minor, and distribution requirements. The choice of one of these programs, therefore, will simplify the election of courses for any student whose needs they meet. A student, however, is not required to elect one of the special programs but may follow the general requirements for the election of studies if he prefers.

FRESHMAN YEAR

EVERY candidate for the degree of Bachelor of Arts is required to begin his classical requirement for graduation in the Freshman year. This is Latin 1-2, or Greek 1-2, or Greek 13-14. Every candidate for the degree of Bachelor of Science is required to take Mathematics 1-2 or 1b-2b in the Freshman year. All Freshmen must complete the requirement of fifteen hours a week by electing from the courses

open to their class. Students in the first semester of the Freshman year are limited to five courses, double courses in language counting as two.[1] Freshmen in the first semester may take practical work in music, but without college credit. To take six courses in any subsequent semester a student must have attained an average of 75 per cent in the courses of the previous semester; to take seven courses he must have obtained an average of 80 per cent.

ENGLISH REQUIREMENT

Beginning with the class of 1929 all students who do not show in their freshman year sufficient proficiency in writing English will be required to take a course in composition during the first semester of the sophomore year. This shall be a sixth course, but no extra fee will be charged. It will carry no credit for either degree.

MAJORS AND MINORS

BEFORE the completion of his Freshman year, every student is expected to determine in a general way the subjects of study which he intends to pursue during the remainder of his college course. The fields which have a special interest for him he indicates by registering his choice of *one major* and *two minors* to be completed before he graduates.

A major may be defined as a subject which a student elects to pursue in college through eight lettered courses (24 hours) of one department, of which not more than two courses may be of A grade and not less than three shall be of C grade. A few courses may be counted toward fulfilling requirements in either of two departments. These are specified in the descriptions of such courses. Subject to the ap-

[1] The details are given in a bulletin, "Programs for College Students," which will be sent upon request.

proval of the Curriculum Committee, the various Departments may accept toward the fulfillment of major requirements such courses as they may see fit from other Departments.

A minor consists of a subject which a student elects to pursue in college through four lettered courses (12 hours) of one department, of which not more than two courses may be of A grade. Lettered courses that have been taken in the Freshman year may be counted toward fulfilling major and minor requirements.

The two minors must be taken in different groups and the major in the group in which the minors are not taken.

Students may major in any one of the three groups regardless of whether they are A.B. or B.S. students.

DISTRIBUTION OF WORK

While the selection of major and minor subjects enables each student to concentrate his attention upon those fields which have particular interest for him sufficiently to secure in them a higher degree of attainment than in others in which specialization does not proceed so far, he should be equally solicitous of securing a sufficient distribution of electives to obtain for himself that variety of interests and breadth of view which graduation from a college of liberal arts implies.

To accomplish this, a distribution requirement is operative which makes it necessary for each student to complete not less than eight courses in each of the three groups.

ELECTIVE COURSES

The major and minor requirements involve less than one-half of the total number of credits required for graduation and permit the student, therefore, a wide range of free

electives. The remaining credits necessary for graduation may be obtained by completing any of the courses, within the limits of the distribution rule described above, which are open to election by the class of which the student is a member. With few exceptions, courses are open to election by two classes and a large number may be elected by three classes in the years designated and will be counted for credits classes. A few courses are unlettered; these may be chosen in the years designated and will be counted for credits toward graduation like other courses, but may not be counted toward fulfilling major and minor requirements. Before registering, a student should consult carefully the hours at which the different courses are scheduled to recite.

No change in studies will be allowed during the first week of classroom work except by permission of the Chief Adviser. During the second week of classroom work a change may be made only with the permission of the Chief Adviser and the Instructor involved, and the payment of a fee of $1.00. For making a change during the third week of classroom work a fee of $5.00 will be required. The fee in each case must be paid to the Registrar before the new Admittance Card is given to the Instructor. After the third week of classroom work no change may be made except within a department and upon the initiative of the Instructor.

RECITATION REQUIREMENTS

The student's work is estimated in hours and credits. An hour means one period of class work per week for one semester. Laboratory courses require double periods but are rated the same as recitation courses. The normal number of

courses of study required of each student is five.[1] The circumstances under which more or less than this number may be taken are explained elsewhere. All courses, unless otherwise stated, are conducted three hours a week, so that the normal amount of class-room work required is fifteen recitation hours a week, exclusive of preparation.

While the amount of time required for thorough preparation differs in different studies and for different students, every student should allow two hours of time for the preparation of each hour of recitation, except in laboratory courses, and the best results of collegiate training cannot be expected from less.

REQUIREMENTS FOR GRADUATION

When satisfactorily completed, each hour of recitation a week for each semester counts one credit toward graduation. One hundred and twenty credits of appropriately selected work must be completed for the attainment of either of the baccalaureate degrees.

In the last semester of his course a student may have permission, at the discretion of the Chief Adviser, to take one more course than the number to which he is entitled by his grades, if necessary to complete 120 points in that semester. Previous to that semester seven is the highest number of courses that may be taken at one time. Students are charged $20[2] a semester for each extra course.

[1] In the case of students beginning a modern language this is reduced to four since beginners' courses in these languages (except German 1-2) recite six instead of three times per week, except for A.B. students. See page 35.

[2] This fee will be $15 for members of the Class of 1926.

DEPARTMENTS AND COURSES OF INSTRUCTION

EACH course, unless otherwise specified, meets three times a week. The Arabic numerals preceding the courses indicate the registration number of the courses in 1925-26. Courses bearing odd numbers are given in the first semester, those bearing even numbers in the second. The capital letter following the title of a course indicates the grade of that course.

Unlettered courses cannot be counted toward the completion of majors and minors. Prerequisite courses are shown in parentheses. A hyphen between two course numbers signifies that both are prerequisite. *Bracketed courses are not given in the current year.* Not more than two courses in one department may be taken at the same time except by permission of the Administration Committee. Freshmen may not take more than one course in English in each semester. In any modern language, students of any class will be assigned to those courses for which, in the judgment of the instructor, they are best fitted.

AMERICAN LITERATURE

Professor DAVISON

1, 2. AMERICAN LITERATURE. C

A study of the main currents of literary thought in America, with special emphasis on selected works of the major writers of the nineteenth century. (English 1-2.)

3, 4. AMERICAN PROSE FICTION. C

A study of the main tendencies in the development of the short story and novel in America. (American Literature 1-2.)

5. RECENT AMERICAN POETRY. C

A study in contemporary American poetry as revealed in the work of outstanding writers. (American Literature 1-2.)

6. THE TEACHING OF LITERATURE. C

A study of selected principles of literary criticism, the technique of presenting literature in the classroom, and the oral reading of poetry. (Seniors.)

NOTE. Any four courses in American Literature may be counted toward a major in English, and any four courses in English Literature may be counted toward a major in American Literature.

BIBLICAL LITERATURE

Associate Professor THOMPSON
Professor BURRAGE
(See Greek 1-2)

1. CONTENT OF THE DIVINE LIBRARY; OLD TESTAMENT. B

An introduction to the principal books of the Old Testament and a survey of their main contents, with brief study of their authorship. The historical, literary and theological aspects are considered briefly. (Juniors and Seniors only.)
Associate Professor THOMPSON.

2. Content of the Divine Library; New Testament. B

A survey of the books of the New Testament, with especial reference to their main teaching and a brief study of the canon of the Scriptures and the history of the Scriptures through the Christian Era. (Juniors and Seniors only.) Associate Professor Thompson.

BIOLOGY

Professor Longwell
Associate Professor Barney
Mr. Bulbulian

1, 2. General Biology. A

A general introductory and cultural course dealing with fundamental biological laws and interrelation of organisms. Structure and function of physiological systems; laboratory study of selected animals and plants.

Laboratory fee, $10 for each semester.

Professor Longwell.

3, 4. Structural and Systematic Botany. B

A general cultural course showing the vital importance of botany to modern life; also a preparation for teaching botany. Deals with structure and general physiology of plants, and the second semester includes a general survey of the plant kingdom. (Biol. 1-2.)

Laboratory fee, $10 for each semester.

Associate Professor Barney.

5, 6. Comparative Anatomy of Vertebrates. B, C

This course offers to the general and the pre-medical student a comprehensive knowledge of vertebrate structure, with special reference to man, together with adaptions and evolution. Dissection of selected examples. (Biol. 1-2.)

Laboratory fee, $10 for each semester.

Professor Longwell.

7, 8. General Bacteriology. C

A general knowledge of bacteria and technic for the study of species. In the second semester attention will be paid to the bacteriology of air, water, sewage, milk and other foods. (Biol. 1-2.)

Laboratory fee, $10 for each semester.

Associate Professor Barney.

9, 10. Embryology and Histology. C

A study of the development of the human body. It treats of the reproductive cells, maturation, fertilization, cleavage, and the development of the principal organs. The laboratory work consists of practical histological technic, a study of the elementary tissues, early stages in the development of the chick, dissection and study of the later embryonic stages of the pig. (Biol. 6.)

Laboratory fee, $10 for each semester.

Mr. Bulbulian.

[11. Plant Histology. C]

Tissues and tissue systems of spermatophytes. Principles and methods of killing, fixing, imbedding, sectioning, staining and mounting. (Biol. 3-4.)

Laboratory fee, $10.

Associate Professor Barney.

12. Plant Physiology. C

A course for students who expect to teach botany or pursue work in agriculture, forestry, or plant pathology. (Biol. 3-4.)

Laboratory fee, $10.

Associate Professor Barney.

13, 14. General Physiology. B, C

A study of the functions of organs in the human body. First semester: the chemistry of foods and the physiology of digestion; metabolism; circulation. Second semester: The physiology of the endocrine organs; vitamins; the neuromuscular mechanism; excretion.

Both courses designed for the general student and for those interested in dietetics, hygiene, physical education and medicine. (Biol. 1-2.) (Desirable antecendents: Chem. 1-2, Biol. 6.)

Laboratory fee, $10 for each semester.

Associate Professor BARNEY.

16. GENETICS. C

Theories of organic evolution; the principles of variation, selection, and heredity; the material basis of heredity; Mendelian inheritance and the application of its principles in animal and plant breeding and eugenics. (Biol. 3-4 or 5-6: Permission of instructor.)

Professor LONGWELL.

18. PRINCIPLES OF FORESTRY. C

An introduction to the study of forestry. Economic forest botany. History of Forestry. The organization of the United States Forest Service and its administration. Methods of forest protection and silvicultural systems. State and private forestry. For Juniors and Seniors only. (Biol. 3.)

19, 20. NATURAL HISTORY. C

For advanced students of biology who expect to become teachers of biology or summer camp instructors in nature study. Many of the laboratory exercises in the field. Environmental studies. Life histories. Habitats. Comparative anatomy of invertebrates. Identification of species. Relations with man. Juniors and Seniors (Biol. 3-4 or 5-6) but only by permission of instructor.

Laboratory fee, $5.

Professor LONGWELL.

21, 22. BIOLOGICAL SEMINAR. C

Meets once a week for the discussion of current problems in biology and questions of particular interest both to the general student and to those majoring in biology. Sophomores, Juniors and Seniors. (Biol. 1-2.) Required of students majoring in biology.

Professor LONGWELL and Associate Professor BARNEY.

CHEMISTRY

Professor Voter
Assistant Professor Corson
Mr. Haller
Mr. Harris

1, 2. General Chemistry. A

Introduction to the fundamental principles of general chemistry, with the preparation and study of the elements and their more common compounds in the laboratory.

Laboratory fee, $20 for the year and breakage.

Professor Voter and Mr. Harris.

3, 4. Qualitative Analysis. B

Lectures on the applications of Physical Chemistry to Qualitative Analysis and discussions of the scheme. Laboratory work in the complete analysis of unknown solutions and solids, including salts, alloys and minerals. (Chem. 1-2.)

Laboratory fee, $20 for the year and breakage.

Mr. Haller and Mr. Harris.

5, 6. Quantitative Analysis. C

Laboratory work and lectures dealing with the general methods of Quantitative Analysis, gravimetric, volumetric, and electrolytic. (Chem. 3-4.)

Laboratory fee, $20 for the year and breakage.

Professor Voter.

7, 8. Industrial Chemistry. C

Lectures on the principal chemical industries, such as fuels, acids, gases, coal tar, etc. A study of the chemical reactions and apparatus used on a large scale. No laboratory work This course alternates with Chem. 13-14. (Chem. 5-6, 9-10 at least simultaneously.)

Laboratory fee, $6 for the year.

Mr. Haller.

9, 10. Descriptive Organic Chemistry. C

Lectures and laboratory work on the carbon compounds. The methods of synthesis, properties, structure, industrial

application, and physiological action of the more important members of each group are studied in detail. (Chem. 1-2.)

Laboratory fee, $24 for the year and breakage.

Assistant Professor CORSON.

11, 12. ADVANCED ORGANIC CHEMISTRY AND ORGANIC PREPARATIONS. C

Advanced lectures on the carbon compounds and the principles of organic synthesis. Laboratory work on the preparation of typical compounds. Ultimate analysis. (Chem. 9-10 and 5-6, at least simultaneously.)

Laboratory fee, $24 for the year and breakage.

Assistant Professor CORSON.

[13, 14. PHYSICAL CHEMISTRY. C]

Lectures on the laws and theories of gases, liquids, solutions, solids, thermochemistry, electrochemistry and phase rule, including a brief survey of historical and inorganic chemistry. Laboratory work consists of the study of physico-chemical methods as related to the subject matter of the lectures. This course alternates with Chem. 7-8. (Chem. 3-4.)

Laboratory fee, $14 for the year and breakage.

Mr. HALLER.

15, 16. HISTORICAL CHEMISTRY AND CHEMICAL LITERATURE. C

A brief survey of the history of chemistry and development of chemical theory. A study of the literature of chemistry. One hour a week. (Chem. 3-4 or 9-10.)

Professor VOTER.

CHEMISTRY 19, 20, RESEARCH. C

Open to properly qualified students. Recommended for candidates for the Master's degree and for seniors seeking honors in chemistry.

a. Inorganic and Analytical Chemistry. Professor Voter.
b. Organic Chemistry. Assistant Professor Corson.
c. Analytical and Physical Chemistry. Mr. Haller.

CONTEMPORARY CIVILIZATION

(Sociology 3, 4)

PROFESSOR KINGSLEY

and Assistants

PROBLEMS OF CONTEMPORARY CIVILIZATION

Contemporary civilization is not a department of the College, but a survey course, which each Freshman is required to take in order to become more familiar with the problems of the present day. It is given under the Department of Sociology and therein listed as Sociology 3 and 4. The College is convinced that each college student should know the great problems facing the present age and also the different theories set forth as possible solutions. During the course about forty problems in economics, sociology, science, government, and education will be considered. The conclusions reached in this course will not be final, for it is not intended that the student shall feel that he has yet acquired sufficient knowledge to have a definite and final solution in mind. It is intended to impress the student with the needs of his generation so that he will plan his education and his life to perform intelligently his duties as a citizen and a member of society.

The course will consist of three recitations and one lecture per week. The lecture will take up the problems of the individual and carry them out in discussion from personal to international interests.

Over fifty periodicals and several hundred books are used in this course. Recitations, forums and lectures are frequent enough and so correlated as to make a valuable exploratory background for thoughful work in the more advanced years of the college course.

Two-fifths of the course will be spent in getting a historical background of the present age.

Library fee, $3.50 for each semester.

DRAWING AND SURVEYING

Professor Swett

1, 2. Mechanical Drawing. A

This course is designed for two classes of students. (1) those preparing for the engineering profession, (2) those desiring a course in graphics as a preparation for making and reading plans and graphs.

Instrument fee, $4 for the year.

Professor Swett.

[3, 4. Descriptive Geometry. C]

Problems relating to lines and planes; to single curved, double curved, and warped surfaces; intersection of solids, (D. and S. 1-2, permission of instructor.)

Instrument fee, $4 for the year.

Professor Swett.

5, 6. Surveying and Topography. B

Lectures, field work and drafting. Use, adjustment, and care of instruments; surveying methods; computations; plotting; topographical drawing; military map making and sketching. (D. and S. 1-2, and Trig.)

Instrument fee, $2 for the year.

Professor Swett.

ECONOMICS

Professor Abbott
Associate Professor Fife

1. Principles of Economics. A
An introductory course covering the general field of Economics. The basic concepts of the science; production, consumption, and exchange of wealth; value and price; money and banking; competition and monopoly; private property and law. (Not open to Freshmen.)
Professor Abbott and Associate Professor Fife.

2. Principles of Economics. A
Continuation of Course 1 in second semester. The distribution of wealth—rent, wages, salaries, interest, and profits. Forms of economic organization of society—capitalism, socialism and communism. Government expenditures, and taxation.
Professor Abbott and Associate Professor Fife

3. Financial Organization of Society. B
A survey course. The development of financial institutions—their organization, and functioning. Money and credit; commercial, investment and savings banks; trust companies; insurance companies; stock, grain, and produce exchanges. (Econ. 1-2).
Associate Professor Fife.

4. Money and Banking. C
An advanced course, carrying further the content of Course 3. The nature and functions of money and credit. General principles of banking. Modern banking systems in England, France, Germany, Canada, and United States. Industrial crises. Price theories. Stabilizing the dollar. Business forecasting. Social control. (Econ. 1-2 and 3, or permission.)
Associate Professor Fife.

5. Marketing Structures. B
A study of the structure of markets and the processes of marketing agricultural products, primary and secondary

products and raw materials. Relations between producers, middlemen, and consumers. Coöperative marketing. Problems and cases. (Econ. 1-2.)
Associate Professor FIFE.

6. INTERNATIONAL TRADE AND FINANCE. C
International trade—theory and practice. Protective tariffs, and the struggle for markets. The financing of foreign trade. The London and New York money markets. European monetary and budget problems. The new status of United States as a creditor nation. (Econ. 1-2 and 5, or permission.)
Associate Professor FIFE.

7. LABOR CONDITIONS AND PROBLEMS. B
This course deals first, with the origin of labor problems—the rise of capitalism and the wage system, freedom of contract, and private property; second, with recent conditions in the United States going back to the Civil War and giving special attention to standards of living, real and nominal wages; third, the rise of trade unions, and collective bargaining, the strike and lockout, the boycott and blacklist, open versus closed shops and industrial government. (Econ. 1-2.)
Associate Professor FIFE.

8. LABOR LEGISLATION IN UNITED STATES. C
Labor unions before the law—conspiracy and the right to organize, picketing, the injunction, and the agreement. Industrial mediation, conciliation, and arbitration. Minimum wage laws. Workmen's compensation. Sickness and unemployment insurance. Old age pensions. Maternity assurance. (Econ. 1-2 and 7, or permission.)
Associate Professor FIFE.

9. GOVERNMENT FINANCE. C
Governments as collection and spending agencies. Growth in expenditures and the causes. Budgeting. Methods of raising revenue—tariffs, property taxes, business and corporation taxes, taxes on income and inheritances, licences, fees, fines and forfeitures. Revenues from public industries and monopolies. Justice in and incidence of taxation. Public

debts, federal, state, and municipal, and methods of regulating and paying them. (Econ. 1-2, and one B course or two B courses in Political Science).
Professor ABBOTT.

10. TRUSTS. B

The development of the corporation form of organization. The trust movement, monopoly, and unfair competition. Anti-trust legislation—the Interstate Commerce commission, the Sherman and Clayton acts, and other regulatory legislation. Labor under monopoly conditions. The consumer and monopoly. Monopoly and efficiency. Government control and direction of industrial activity. (Econ. 1-2.)
Professor ABBOTT.

NOTE. Courses in economic geography and history and in political science are desirable accompaniments of studies in economics. Specificially, History 9, Geology and Geography 9-10, and Political Science 9-10, all of 1925-6, may be counted towards majors in Economics, but not more than two of them in each individual case.

ENGLISH

Professor Cady
Assistant Professor Perkins
Mr. Clark
Doctor Beers

I. Freshman Required Course:

1, 2. History of English Literature. A

Required of all Freshmen. In 1925-26 this course will also be required of all members of the class of 1928 who major in English. For them it will rank as a B course.

Instructors: Sophomores, Professor Cady; Freshmen, Assistant Professor Perkins, Mr. Clark, Doctor Beers.

(Freshmen who have had a course in the History of English Literature in high school may, upon passing an examination with a grade of 75%, be excused from this course, but must elect other English courses of B grade.)

II. Courses in Literary History:

Instructor: Doctor Beers.

3, 4. From the Beginnings to 1500.

3. Old and Middle English Literature to Chaucer C

Emphasis in this course is on the literature and the forces entering into it. The literature will be read in translation, with only incidental references to the language. (Four courses in English.)

4. Chaucer and his followers. C

A study of the literature of the 14th and 15th centuries with especial reference to Chaucer. (Four courses in English.)

[5, 6. Literature from 1500 to 1800.]

7, 8. Literature from 1800 to 1925.

7. The Romanticists and the Victorians. B

A study of the prose and poetry of the years 1800 to about 1880, as expressing the attitude toward life taken by the English of the nineteenth century. (Eng. 1, 2.)

8. Modern English Literature. B

Literary development from 1880 to the present year. (Eng. 1, 2.)

III. Courses in the Drama:

Instructor: Professor Cady.

9, 10. Shakespeare. B

A study of all the plays of Shakespeare. (Eng. 1, 2.)

11, 12. Modern Drama. C

A study of the development of the drama in Europe and America since Ibsen. (Four courses in English.)

13, 14. Play Production. C

A study of the problems of play production, staging, lighting, directing, etc., through the medium of the actual production of plays. (Permission.)

Laboratory fee, $5 per semester.

IV. Courses in Composition:

Instructor: Mr. Clark.

15, 16. The Art of Composition. B

A study of the theories of structure lying behind all artistic composition and of the technique of their application to the forms of writing. The course is designed for students especially interested in writing as an art. (Eng. 1, 2.)

17, 18. Study of Composition in Specific Forms. C

Specific forms of prose writing such as the Essay and Short Story will be studied to determine the nature of their structure, the artistic principles underlying them, and the technique involved in writing them. (Eng. 15, 16.)

[19, 20. Creative Writing. C]

V. Courses in the study of Style, of the Forms of Writing, and of Individual writers:

Instructor: Assistant Professor PERKINS.

21, 22. THE ENGLISH NOVEL. B

21. From the beginnings through Scott and Jane Austen. (Eng. 1, 2.)

22. Dickens, Eliot, and Thackeray to Conrad. (Eng. 1, 2,)

23, 24. POETICS. C

23. A study of the ground-work of poetic appreciation. (Any four courses in English.)

24. A continuation of the study in greater detail with reports and individual investigation. (Eng. 23.)

26. TENNYSON. C

An intensive study of the poetry of Alfred Tennyson. (Four courses in English.)

VI. Honor Courses:

Director: Professor CADY. C

27, 28. Students wishing to work for Honors in English will be given an opportunity to carry on independent study in those fields in which they have not been able to obtain courses, in order to round out their knowledge of the literature. The work will be supervised by Professor Cady but will be taken under the direction of any member of the department who may be proficient in the field to be studied. It will be concluded at the end of the year by an examination covering the whole field of English Literature. (Major work in English.)

NOTE. Any four courses in American Literature may be counted toward a major in English, and any four courses in English Literature may be counted toward a major in American Literature.

FINE ARTS

Professor BURRAGE

1. GREEK ART.

Instruction is given by lectures and stereopticon talks, supplemented by extensive reading on the student's part. Written tests come every two weeks. The art and civilization of Assyria, Egypt, and other nations whose work had a formative influence on the Greeks are treated extensively by way of introduction to Greek art proper.
Professor BURRAGE.

FRENCH

Professor FREEMAN
Assistant Professor LITTLEFIELD
Mr. RANTY
Mr. HUET

1a, 2a. BEGINNERS' FRENCH.

A careful training in the elements of French grammar, with emphasis on pronunciation, and conversation. Reading of simple selections. The course is conducted chiefly in French, and is designed to give the student a solid foundation for further study of spoken and literary French. (For all students, and those having insufficient preparation in French.) Six hours a week.
Mr. RANTY.

3, 4. INTERMEDIATE FRENCH. A

A general review of grammar; composition, dictation, conversation; readings from the best French authors. This course is designed to enable students entering college to understand spoken French readily, and to continue in the more advanced courses in literary French. (For all students offering two or three years of preparatory French, or 1a, 2a.) Two sections of men, three sections of women.
Assistant Professor LITTLEFIELD, Mr. RANTY, Mr. HUET.

5, 6. Intermediate Composition and Reading. B

Composition of moderate difficulty based on a French text; a review of grammar, free composition, dictation and conversation. Reading of modern prose, short novels, plays, with discussion of the works read. The purpose of the course is to give the student a command of the written and spoken language, and to enable him to read easily and assimilate a literary text. (For Sophomores and Juniors. Prerequisite—French 3, 4, or 1a, 2a, with permission of the Chairman of the Department. One section of men, two sections of women.

Professor Freeman, Mr. Ranty, Mr. Huet.

7, 8. Introduction to the Study of Literature. C

A general survey of French literature. Careful study of works of the best authors, from the sixteenth to the end of the nineteenth century. Representative plays, poetry, and novels will be read in class and outside. Written reports. Class discussion of literary value, and an outline of literary history. (For Juniors and Seniors. Prerequisite, 5, 6.)

Professor Freeman.

[9, 10. Great Classical Writers. C]

A study of the chief names in French literature before the nineteenth century. The emphasis will be upon the classical period of the seventeenth century, its tragedy and comedy, poetry, and religious writings. The origins of classicism in the sixteenth century will be followed, and its final development in the eighteenth century. (For Seniors. Prerequisite, 7, 8.)

11, 12. French Literature of the Nineteenth Century. C

A study of the great literary movements of the nineteenth century: romanticism and realism. Particular attention will be given to the novel, poetry, and the drama. Careful analysis of texts in class, and a considerable amount of outside reading; written reports. (For Seniors. Prerequisite, 7, 8.)

Professor Freeman.

13, 14. Advanced Grammar and Advanced Composition. C

A systematic and thorough review of French grammar, with special stress upon the difficult points of syntax; vocabulary building, French idioms, composition based on idiomatic texts, and practice in free composition. (For Juniors and Seniors. Prerequisite, French 5, 6.)
Professor Freeman.

15, 16. Phonetics and Methods of Teaching French. C

Analytic and comparative study of French sounds, to enable the student to perceive, produce and combine them. A description of the organs of speech and practice in the phonetic alphabet. Review of methods of teaching modern languages, the direct method and its applications; the teaching of grammar; the selection of text-books. (For Seniors. Prerequisite, 5, 6, and permission of the instructor.)
Assistant Professor Littlefield.

17, 18. Advanced Conversation. C

The course is intended to develop fluency in speaking French, and a command of idiomatic expression. Training in pronunciation; dictation, memory work, and oral composition on the basis of French life and customs. (For Juniors and Seniors, with the permission of the instructor.)
Mr. Huet.

Note. All courses in the French Department are conducted in French. Students intending to teach French after graduation should attend one course on French literature and courses 13, 14 and 15, 16.

GEOLOGY AND GEOGRAPHY

Professor Swett
Mr. Schmidt

1. Physical and Structural Geology. A

A general study of the physical features of the earth; the agencies responsible for our topography; the structure of the earth's crust; and the more important rocks and minerals. Field trips.
Mr. Schmidt.

2. Historical Geology. B

A fundamental course discussing the probable origin of the earth; the rise and evolution of organic forms as disclosed by fossil remains and the causes responsible for this progressive development; and the past history of oceans, climates and continents. Field trips. (Geol. 1.)
Mr. Schmidt.

3. Economic Geology. C

A study of the non-metallic mineral products of the United States and their world-wide distribution (coal, petroleum, salts, building-stones, fertilizers, etc.); their origin, processes by which formed or later changed, their geologic structure, their abundance and economic importance. Field trips and reports. (Geol. 1-2.)
Mr. Schmidt.

4. Economic Geology. C

A continuation of Geology 3, taking up the metallic mineral products such as iron, copper, lead, zinc, tin, nickle, gold, silver, and others. Field trips and reports. (Geol. 1-2, Geol. 3, and after 1926, Mineralogy.)
Mr. Schmidt.

6. Mineralogy. B

Laboratory instruction on the identification of the important minerals by blow-pipe, flame, assay, bead, and sensitive chemical test. The crystal structure of the minerals will also be considered. Possibly some field trips. (Geol. 1, or

Chem. 1-2.) (This course will be offered the 1st semester of 1926-27 as Geology 5.)
Mr. Schmidt.

9. The Elements of Geography. A
A study of the physical geography of the world; its relation to all life, especially to man; its effects on his material needs, his occupations, his efficiency, and his higher needs.
Professor Swett.

10. Economic Geography. B
A study of the natural resources and the distribution of products and commodities as influenced by geographic conditions; the relation of these resources to the growth of communities and nations, to agriculture, to industry, and to commerce. (Geol. 9.)
Professor Swett.

11. Geography of North America. C
A survey of the principal economic activities in relation to the natural environment for each of the major geographic regions of North America. (Geol. 9-10.)
Professor Swett.

12. Meteorology and Climates of the World. C
A study of the causes at work which determine the character of the weather; also a brief outline of the climates of the world. (Geol. 10.)
Professor Swett.

GERMAN

Professor Skillings
Mr. Riegelman

1, 2. Beginners' German.
Elements of phonetics, drill in pronunciation and comprehending the spoken language; elements of grammar; reading of simple prose.
Professor Skillings.

1a, 2a. Beginners' German.
Six hours a week. This course may be elected as two courses each semester and counts six points toward the A.B. or B.S. degree.
Professor Skillings and Mr. Riegelman.

3, 4. Intermediate German. A
Grammar review; reading, composition and free reproduction. (German 1, 2 or two years of preparatory school German.)
Professor Skillings.

5, 6. Advanced German. B
Reading in works of varied style and subject matter, and practice in writing German. The aim is to develop facility in reading and to give an introduction to German literature. (German 1a, 2a; or 3, 4.)
Professor Skillings.

7, 8. Scientific German. B
Courses for those who wish to acquire the ability to consult German works in the natural sciences, history, etc. (German 1, 2, or equivalent.)
Professor Skillings and Mr. Riegelman.

[9, 10. The Classic Period. C]
A study of the masterpieces of Lessing, Goethe, and Schiller, with some attention to the political, social, and literary conditions of the time. (German 5, 6.)
Professor Skillings.

11, 12. Nineteenth and Twentieth Century Literature. C
Representative dramas, short-stories, novels and poetry are read and discussed. The development of German literature to the present time is also studied. (German 5, 6.)
Professor Skillings.

13, 14. German Phonetics.
A careful study of the sounds of the German language, designed to give training in accuracy of pronunciation. One hour a week. (German 1, 2.)
Professor Skillings.

GREEK

Professor Burrage

13, 14. Beginners' Greek. A
A course for those who wish to begin Greek in college. The course should fit the student to take up the regular Freshman Greek the following year.

1. Colson's Greek Reader and the Gospel of Mark. B
(Greek 13-14, or its equivalent.)

2. Homer's Odyssey. B
(Greek 1.)
(Greek 13-14 or Greek 1-2, or Latin 1-2 is required of A.B. Freshmen.)

[3. Euripides' "Iphigenia Among the Taurians"; Lyric Poets. C]
Lectures are given on the origin, history, and purpose of the drama. (Greek 1-2.)

[4. Plato's Apology. C]
(Greek 1.)

[5. Sophocles and Aeschylus. C]
The *Electra* of Sophocles; the *Prometheus* of Aeschylus. (Greek 3.)

6. Aristophanes C
The *Clouds* and *Birds*. (Greek 3.)

7. Plato's Republic. C
(Greek 3-4.)

8. Aristotle's Ethics. C

Courses 7 and 8 alternate with 5 and 6. They afford students of philosophy and ethics a chance to read in the original tongue the two masterpieces of the two greatest minds of antiquity. The charm of the *Republic* as literature will receive special emphasis. (Greek 7.)

HISTORY

Professor Kline
Assistant Professor J. P. Davison

Professor White

1, 2. English History. A

This course is introductory to the other courses in the department. Students intending to take more than one year of work in History are advised to elect this course in their Freshman year and follow it with either 3, 4 or 7, 8.
Assistant Professor Davison.

3, 4. Nineteenth Century Europe. B

A study of the development of the European nations from the time of the French Revolution to the present, with special reference to the growth of democracy and nationalism, and the expansion of European political influence in Africa and Asia.
Assistant Professor Davison.

5, 6. Social History of the Western World. B

A general survey of the development of modern civilization from early times to the present. This course is designed with special reference to the needs of students who are able to take only one year of work in the department.
Professor Kline.

7, 8. American History. B

The period covered is from the time of the first English settlements to the close of the Civil War. Special emphasis upon political and constitutional development.
Professor Kline.

9. Social and Economic History of the United States. C

A general survey of American development to the time of the Civil War with reference to the main features of its economic development, including the influence of geographic environment, the importance of colonial trade, the growth of domestic industries, the development of transportation, the labor problem and slavery.
Assistant Professor Davison.

10. The United States Since the Civil War. C

This course is a continuation of both History 3-4 and History 9 but may be taken independently. Special emphasis is placed upon the great changes in American society since the Civil War and the historical background of the present problems of the nation. (History 7-8 or History 9.)
Professor Kline.

11, 12. Seminar. C

An intensive study of some limited phase of history for the purpose of affording training in methods of historical research, critical evaluation of sources, and scholarly presentation of the results of historical investigation. (Two C courses; permission of instructor.)
Professor Kline.

14. Ancient History. B

Development of ancient civilization, with special emphasis on Greece and Rome. Much attention is paid to the use of sources, as being of extreme importance in supplying the proper viewpoint and stimulus, especially to those who are to teach ancient history in high schools.
Professor White.

[18. The Teaching of History. C]

A course for students who intend to teach history in high school. (Two B courses.)
Professor Kline.

[19. Modern Constitutional History. C]
A survey of the political development of modern nations, especially England and the United States, for the purpose of studying the gradual development of the principles of constitutional government. (Two B courses in History or Political Science.)
Professor Kline.

21, 22. Contemporary World History. C
A survey of the field of international relations with special reference to the problems arising out of the World War. (Two B courses.)
Professor Kline.

ITALIAN

Professor White

1a, 2a. Beginners' Italian.
Attention given to correct pronunciation; much oral practice; reading of simple selections; careful preparation in grammar and vocabulary for the more advanced literary and spoken Italian. Italian will be the principle language used in the class room. Six hours per week. Open to all classes.
Professor White.

LATIN

Professor White
Professor Burrage
Professor Robinson
Miss Temple

1. Livy. A
The second Carthaginian war. Translation, direct use of Latin, prose exercises, study of vocabulary, practice in verb forms, and development and use of cases.
Professor Robinson and Miss Temple.
(Latin 1-2 or Greek 1-2 or Greek 13-14 is required of A. B. Freshmen.)

2. Cicero. A

Selections from the *Letters* and *De Amicitia*. The story of the struggle between Republic and Empire, with the fortunes of Caesar and Cicero as written in the *Letters*. Part of the recitation will be conducted in Latin. (Latin 1.)
Professor White and Miss Temple.

3. Pliny the Younger. B

Selections from the *Letters* are made, presenting a large number of references to life and customs, and intended to bring the student into close touch with the daily life of the Romans. This course is requisite to all of the translation courses following. (Latin 1-2.)
Professor White.

4. Horace. B

Selected *Odes* and *Epodes*. Comparison of the odes with the lyrics in Latin, English and other languages. The debt of English poetry to Horace. Very careful preparation of notebooks is required. (Latin 3.)
Professor Burrage.

[6. Latin Literature and Selections. C]

A study of the development of Latin literature with representative selections in prose and verse for advanced students. (Latin 3 or 4.) (This course alternates with Latin 8.)
Professor White.

7. Roman Comedy. C

The translation of the *Captivi and Trinummus* of Platus, with rapid readings from the *Andria* of Terence. (Latin 3 or 4.) (This course alternates with Latin 9.)
Professor Burrage.

8. Tacitus. C

The *Germania* and *Agricola*. Comparison of Tacitus with other writers of his time. A study of the Roman colonial system. The history of the later Empire; the influence of

Rome on the northern tribes. Library reading. (Latin 3 or 4.)
Professor Robinson.

[9. Roman Satire. C]

Selections from the *Satires* of Horace, Juvenal, and Persius and the *Epigrams* of Martial. A study of Roman society under the early Empire. (Latin 3 or 4.)
Professor Burrage.

11. Advanced Latin Prose for Teachers. C

A prominent feature of the course will be the use of Latin in conducting many of the class-room exercises. Based on Caesar's *Gallic War*. (One C course.)
Professor Robinson.

12. The Teaching of Preparatory Latin. C

A study of methods and authors used, and teaching problems; the necessity of making Latin a live language; quality *versus* quantity; literary appreciation. This course may be counted toward a major in Pedagogy. (One C course.)
Professor White.

MATHEMATICS

Professor Perkins
Assistant Professor Wiley
Assistant Professor Hazeltine

1b, 2b. Elementary Mathematical Analysis. A

This course is designed to give a comprehensive survey of the most useful parts of elementary mathematics carefully correlated and given unity around the central idea of the universality of the cause and effect relation. Practice is given in such parts of the elements of trigonometry, analytic geometry and the calculus as are essential for the solution of any problems or the reading of any texts dealing with physics, chemistry, economics, or any of the other sciences.

1b and 2b are required of all B.S. freshmen and elective for A.B. students of all classes.

Professor Perkins and Assistant Professors Wiley and Hazeltine.

3b, 4b. Mathematical Analysis. (Continued) B
(Math. 1b-2b.)
Assistant Professors Wiley and Hazeltine.

[5b, 6b. Applied Mathematical Analysis. C]
A continuation of 3b and 4b.
Professor Perkins.

[15, 16. The Teaching of Preparatory Mathematics. C]
Consideration of the place and the use of arithmetic, algebra, geometry and trigonometry and the standards to be set in the teaching of these subjects; the collection and arrangement of historical and biographical material to form a background that shall awaken interest in the subject matter; practice in the selection of texts and the laying out of courses; a study of fundamental principles and discussions of methods of presentation and explanation. (Math. 1, 2 and 3 or Math. 1b, 2b, 3b and 4b.)
Professor Perkins.

[19, 20. Modern Geometry. C]
(Math. 1, 2, 3, 4 or Math. 1b, 2b, 3b, 4b.)
Professor Perkins.

23, 24. Mathematics and Statistics of Finance. B
Permission.
Professor Perkins.

[25. Statistical Methods. C]
Designed to aid students who wish to enter the actuarial field. (Open only to women. A somewhat similar course for men will be given upon request of a sufficient number of students.)
Assistant Professor Wiley.

[28. Elementary Differential Equations. C]
(Math. 1b, 2b, 3b and 4b.) Open only to women.
Assistant Professor Wiley.

[31, 32. Theory of Functions of a Complex Variable. C]

Fundamental course in the conceptions of modern higher analysis. (Math. 1, 2, 3, 4, 5, 6 or 1b, 2b, 3b, 4b, 5b, 6b.)
Professor Perkins.

MUSIC

Professor Hathaway
Mr. Larsen
Miss Hayden
Miss Fish

1, 2. Elementary Harmony. B

The first steps in the study of musical composition and of the analysis of musical works. The course embraces scales and signatures, triads and their progressions, modulation and suspensions, also the invention and harmonization of melodies and choral writing in four parts.
Professor Hathaway and Miss Fish.

3, 4. Advanced Harmony, Counterpoint and Elementary Composition. C

(Music 1-2.)
Professor Hathaway.

5, 6. Musical Appreciation. A

This course is designed to develop, without going too deeply into technicalities, the ability to listen to good music. It aims to present, in untechnical language, an account of the evolution of musical art by analysis of the principal musical forms. Lectures on the development of instrumental music and the opera; selections explained and illustrated at the piano and by victrola records; study of the lives of the great composers. No previous technical or theoretical knowledge is required for this course. Sophomores, Juniors and Seniors.
Professor Hathaway.

7, 8. Musical Masterpieces. C

An advanced course in the appreciation of music. The instruction is given by means of lectures, required reading, and discussions. Also analysis of great musical masterpieces. (Music 5, 6.) (1-2.)
Professor Hathaway.

9, 10. Ear Training and Sightsinging. B

A course designed for students taking the practical courses. It consists of the recognition of intervals, chords, and melodic groups, and the writing from dictation, melodies and rhythmic patterns.
Miss Fish.

Practical Courses.

11, 12. Individual Instruction in the Study of the Pianoforte.

The most careful attention is given to every student, in order to lay a thorough foundation in technic, touch and style. No one method is taught, but the best of all methods is used.
Professor Hathaway, Miss Fish.

13, 14. Individual Instruction in the Study of the Organ.

Professor Hathaway and Miss Fish.

15, 16. Singing.

Private lessons in voice placing, interpretation and repertoire. This course builds and strengthens the voice, develops a beautiful tone and extends the range in many cases several tones. It also helps to keep the student in good physical condition by the correct breathing and the proper use of the muscles of the whole body.
Miss Hayden, Miss Fish.

17, 18. Violin and Violoncello.

Courses in elementary, advanced and the higher arts of violin and violoncello playing. Special attention, given the stu-

dents complete understanding and steady development of all the perfect principles of correct mechanical execution.
Mr. Larsen.

In the above courses, students may register for one or two lessons each week, but six hours' practice is required weekly.

19, 20. Orchestral Playing.
Study of orchestral technique and drill in ensemble playing. Weekly rehearsals. One college credit. (Permission of instructor.)
Mr. Larsen.

The courses in the theory of music (1-8) will receive credit toward a degree and are subject to no additional fee. Practical work in music, taken in connection with the theoretical courses of the department, may be given not to exceed one hour each semester.

The College Choir: The college choir holds two rehearsals weekly and sings at the chapel service each week-day and at the Sunday vesper service. Opportunity is given to study the works of the best composers of sacred music.
Professor Hathaway.

Orchestra: Drill in ensemble playing. Open to students of any class without fees. Rehearsals are held once a week. Regularity of attendance is required.
Mr. Larsen.

The Men's Chorus: Drill in ensemble singing, study of the works of excellent composers as well as more popular songs for Glee Club programs. Weekly rehearsals.
Mr. Larsen.

Charges for Practical Courses in Music

Organ and Piano instruction—per semester	
1 lesson weekly with director	$32.00
2 lessons weekly with director	64.00
2 lessons weekly with assistant	32.00
1 lesson weekly with assistant	24.00
Use of piano—1 hour daily	8.00
Use of organ—1 hour daily	12.00
Violin instruction—per semester	
1 lesson weekly	32.00
Vocal instruction—per semester	
1 lesson weekly	32.00
2 lessons weekly	64.00
1 lesson weekly with assistant	24.00
2 lessons weekly with assistant	32.00

PEDAGOGY

Professor Howard*
Professor Kingsley
Professor Adams

1. Introduction to Psychology. A

An elementary course, the basis of the courses in educational theory and practice that follow. It should be elected by all students intending to teach and as early in their program as is consistent with their other requirements. Pedagogy 1 is introductory to Pedagogy 2, Pedagogy 4, and Philosophy 2. Professor Kingsley.

2. Principles of Education.

A continuation of Pedagogy 1, with special reference to the meaning, bases, aims, methods, and values of education, and the functions of organized schools. (Ped. 1.)
Professor Adams.

*On leave.

[3. Educational Classics. B]
A study of great educational writings which have influenced theory and practice in both ancient and modern times. Each classic will be studied historically and critically and its influence traced in modern educational ideals. (Two courses in Pedagogy.)
Professor Kingsley.

4. Social Psychology. B
A study of the forms of human behavior which characterize the group; their relation to social progress, nationality, community and institutional life, and individual development. Application to such educational problems as discipline, socialized method, group activities, community organization. (Ped. 1.)
Professor Kingsley.

5. Principles and Practice of Teaching. C
Study of types of teaching, types and functions of recitation, supervised study, collection and use of materials, use of teaching devices, general and special method, technique of instruction, text-book criticism, assignment and presentation of lessons and use of educational literature. (Two B courses in Pedagogy.) Seniors only.
Professor Adams.

[6. Educational Supervision and Seminar of Methods. C]
This course is open only to superior students of education, both men and women who desire to prepare to become supervisors of education or who wish to gain for themselves general standards of excellence in supervisory methods. This course will welcome those special students who desire to obtain a general knowledge of teaching technique and practical standards in modern education. The course will pay attention to the organization, administration, teaching and managing schools; it will present the different ideals and methods and practices used in efficient instruction. It will consider the different means of surveying and comparing results of one teacher or system with those of another.

(A grade of 80% in two B courses required to enter without special permission.) Usually at least twelve must enter to insure the class.
Professor KINGSLEY.

[7. PROBLEMS AND PSYCHOLOGICAL APPLICATIONS IN EDUCATION. C]
This course is broad enough to cover the requirements either of those states requiring Principles and Theory of Education, or of those other states requiring Educational Problems for preparation to teach. This course will deal with the principal problems of education; it will present the psychological bases of education; the aims of education; the problems and methods of getting interest; the use and limitations of the project or case method; speed grouping vs. individual instruction; supervised and directed study; the aims, problems and principles involved in curriculum making; the getting of near and remote objectives; the principles involved in the forming of the program; the aims of school discipline; the principles and problems involved in getting most efficient discipline; the conducting of the recitation; the methods of recitation; types of recitation; forms of student government; the learning process; relation of tests to teaching; ideals and methods of school efficiency; general principles of motivation; methods of grading, examining and promoting pupils; proposed reorganization of schools and of school subjects; problem of getting a balanced program of work and play, of motor and reflective activities; the treatment of individual differences; of school elimination; consideration of some of the newer movements in education; the problems of extensive vs. intensive education; the social elements of education; the organization of the community for education.
Professor KINGSLEY.

[8. THE JUNIOR HIGH SCHOOL. C]
A survey of the factors which have led to the reorganization of secondary education, followed by a critical study of the

junior high school plan and the various problems involved in its organization and administration. (One B course in Pedagogy.)
Professor ADAMS.

9. AMERICAN EDUCATION. B
The evolution of the American school system in its elementary, secondary, and collegiate features. Detailed study of some aspects of the present organization with emphasis on current problems of education in United States. Comparisons drawn from contemporary European schools. (Ped. 1 and 2 or 1 and 4.)
Professor ADAMS.

[10. EDUCATIONAL HISTORY AND THEORY. B]
A historical evolution of educational theories and practices; a readjustment of schools to meet the needs of different philosophies of the world; a consideration of the greatest educational classics; previous problems of education and the historic treatment of such; the development of our present systems of education; the present educational theories and their relations to the past and to present-day psychology. This course emphasizes the social development of civilization as it struggles from barbarism to present-day civilization. Special emphasis will be placed upon government and philosophy of the different periods considered. (Pedagogy 1-2.)
Professor KINGSLEY.

[11, 12. EDUCATIONAL PSYCHOLOGY. C]
Innate tendencies and capacities; heredity; individual differences and their significance in education; individual and group intelligence tests; types and principles of learning; mental training and transfer; mental attitudes; educational tests and their uses. The second semester of this course will be devoted to a study of psychology as applied to secondary school problems with emphasis on the mental processes involved in high school subjects. (One B course in Pedagogy.)
Professor HOWARD.

PHILOSOPHY

Professor HARRINGTON*
Associate Professor THOMPSON

1. INTRODUCTION TO PHILOSOPHY. A

A natural approach to the problems of Philosophy through a discussion of the common facts of human experience and an analysis of the college curriculum.

2. LOGIC. A

A study of the principles of sound reasoning, with concrete illustrations at every point and practice in the classroom.

5. ETHICS. B

An inquiry as to moral values, especially in their relation to self-realization; much reference to the practical activities and problems of everyday life. (Phil. 1 and 2, or Ped. 1 and Phil. 2.)

6. SOCIAL PHILOSOPHY. B

A study of the foundations on which social relations rest, the modes of association, and the principles of social ethics, with an examination of various ideal schemes of human society from Plato's Republic to the present time. (Phil. 1 and 2, or Ped. 1 and Phil. 2, or Sociology.)

7. HISTORY OF PHILOSOPHY. C

A survey of the work of the great thinkers and a tracing of the main currents of philosophic thought. (Phil. 5 or 6.)

8. CONSTRUCTIVE PHILOSOPHY. C

The course undertakes to work out what may be reasonably held as to the world and the life of man, under the stimulus of contemporary thinking. For 1924-25, the philosophers particularly studied will be Henri Bergson and Josiah Royce, presenting two types of constructive Philosophy. (Phil. 7.)

*On leave.

9. History of Religion. C

The course takes up the various manifestations of the religious spirit in all periods of man's history, from primitive religions through the religions of barbarian and civilized peoples. Special attention will be given to the great historical religions which are today powerful factors in the life of the world. (Phil. 5 or 6, or Bib. Lit. 1-2, or Hist. 1-2.)

10. Philosophy of the Christian Religion. C

Beginning with the outlines of a Philosophy of Religion in general, the course then considers in detail the main points of Christian Philosophy as embodied in the faith of the Church. (Phil. 5 or 6, or Bib. Lit. 1-2, or Hist. 1-2.)

12. Ethical Development of Mankind. C

The course aims at securing some adequate conception of the moral life of the various branches of the race. (Phil. 5 or 6 or 7.)

Note. Special permission may be given, in individual cases, to students to take advanced courses in Philosophy, even if they have not had the prerequisites specified above, provided they have taken in other departments courses of equal grade and of such a nature as to have furnished the necessary preparation.

PHYSICAL EDUCATION

Professor Brown

Mr. Klevenow

Mr. Riegelman

1m, 2m. Physical Training and Hygiene.

A foundation course which includes gymnastics, athletics and games, with special emphasis on posture training. Lectures and recitations in hygiene. 3 credits a year.

Required of all Freshmen.

Professor Brown, Messrs. Klevenow and Riegelman.

3m. Gymnastic Teaching. A

Fundamental principles in the theory and practice of gymnastic teaching. Systems of gymnastics and methods of

teaching tactics, physical drills and apparatus exercises. Practice teaching.
Professor BROWN.

4m. MINOR SPORTS AND GAMES. A
A course dealing with the theory and technique of speedball, soccer football, volley ball, indoor baseball, tennis, golf, hockey, etc. Rules and fundamentals of the games. Particular attention is given to teaching a large variety of group games suitable for use in playgrounds and community centers and to the development of mass athletics and combative contests.
Professor BROWN.

5m. ATHLETIC COACHING. B
Football and basketball theory. Rules and fundamentals of play; the various styles of offense and defense with discussions of their strengths and weaknesses; methods of training and conditioning players; treatment of injuries; generalship and strategy. (Permission of Instructor.)
Professor BROWN.

6m. ATHLETIC COACHING. B
Theory of baseball and field and track athletics. Rules and fundamentals of batting, base running and position play. Emphasis is placed on the teaching of proper team play and the development of "inside baseball." The best methods of preparing athletes for the various field and track events will be discussed together with a detailed study of correct form in each event. Considerable attention is devoted to the study of physical condition, including speed, endurance and fatigue. (Permission of Instructor.)
Professor BROWN.

7m. ADMINISTRATION OF PHYSICAL EDUCATION. C
A course dealing with the problems of organization, management and supervision of physical education programs in schools and colleges. The administration of inter-school

and inter-collegiate athletics and the development of intramural recreative programs. (3m and 4m or 5m and 6m.) Professor Brown.

8m. Administration of Municipal and Community Recreation. C.

A study of the administrative problems which confront the superintendent or director of recreation in a city or rural community. The planning of publicity campaigns with methods of organizing and promoting the work; layout and equipment of playgrounds and community recreation centers. Programs of activity include boy scouts, camp fire girls, girl scouts, industrial work, educational clubs, lectures, entertainments, community music, dramatics, pageants, picnics, field days, athletic contests, winter sports, social and folk dancing, moving pictures, etc. (3m and 4m or 5m and 6m.) Professor Brown.

Note. Biology 13 and 14 are required for a major in Physical Education.

PHYSICS

Professor Bryant

1, 2. General Physics. A

An introduction to the fundamental principles of general physics. The first semester's work is prerequisite to the second. (Math. 1-2.)

3. Heat. B

The experimental methods that have been used in measuring the various quantities which are connected with this portion of the science are considered in detail. The kinetic theory of matter and thermo-dynamics are among the additional topics studied. (Phys. 1-2.)

4. Electricity and Magnetism. B

An advanced course covering more thoroughly many of the topics studied in the corresponding work in general physics, together with some additional topics, such as the discharge of

electricity through gases, electrons, radio-activity, and wireless telegraphy. (Phys. 1-2.)

[5. Light. B]
An advanced course for students who wish more knowledge of the subject than can be obtained from general physics. The laws of reflection and of refraction, with their application to optical instruments; the wave theory of light; the spectrum and its teachings; the phenomena of radiation, absorption, dispersion, interference, and diffraction are some of the topics considered. (Phys. 1-2.)

7. Physical Measurements. C
Elementary theory and practice of physical manipulation. Laboratory work in the measurements of length, mass, time, velocity, linear and angular acceleration; the verification of the laws of equilibrium of forces; the determination of coefficients of elasticity; the density of solids, liquids and gases; experiments in sound. (Phys. 1-2.)
Laboratory fee, $5.

8. Physical Measurements. C
Measurements of thermal expansion, specific heat, latent heats of fusion and of evaporization. In electricity, fields of force, electric resistance, electro-motive forces, and strengths of current are measured. The laws of reflection and refraction of light waves and the formation of images by mirrors and lenses are studied, and indices of refraction and lengths of light waves are measured. (Phys. 7.)
Laboratory fee, $5.

9. Astronomy. C
The celestial sphere; astronomical instruments; determination of latitude, longitude, and time; the earth as an astronomical body; the moon's motions and physical characteristics; the sun's physical characteristics; revelations of the spectroscope; eclipses; planets; comets; stars and nebulae. (Phys. 1-2.)

10. Analytic Mechanics. C

A discussion of the statics and dynamics of a particle and of a rigid body. Composition and resolution of forces, vectors, center of gravity, work, energy, impulse, moment of inertia, static and kinetic friction. This course may be counted toward a major in Mathematics. (Phys. 1-2, Math. 4.)

POLITICAL SCIENCE

Professor Abbott

Professor Bonney

1. National Government of the United States. A

Deals only with our national, or federal, government—its formation, structure, powers and operation. Basic theories, purposes and policies of government are also briefly explained. (All classes, no prerequisites.)
Professor Bonney.

2. Political Parties of the United States. B

This course will deal with the origin, growth, organization, functions, principles, and programs of political parties in the United States from 1789 to the present time. (Three upper classes. Pol. Sci. 1, or equivalent.)
Professor Bonney.

3. English Government. A

A description and analysis of the present form, constitution, and operation of the Government of England—with constant comparisons with other states—and a careful consideration of the parliamentary theory and practice of government are offered in this course. (Three upper classes. No prerequisites.)
Professor Bonney.

4. European Governments. B

This course follows 3 in natural sequence and affords comparisons of European political and legal ideas, organizations, and methods with those of England and the United States. The national—and to a slight extent the local—governments

of France, Germany, Switzerland, and usually one or two other states, are studied in this course. (Three upper classes. Pol. Sci. 3, or permission.)
Professor ABBOTT.

5. CITY GOVERNMENT IN THE UNITED STATES. B

The various types and the functions, powers, and liabilities of city governments in the United States are studied in this course. (Three upper classes. Pol. Sci. 1, or equivalent.)
Professor ABBOTT.

6. STATE GOVERNMENTS IN THE UNITED STATES. B

In addition to the structure, operation, and problems of our state governments, this course will also cover briefly the functions, form, and methods of local organization and administration in counties, towns, and villages. (Three upper classes, Pol. Sci. 1, 3, or 5.)
Professor BONNEY.

7. EUROPEAN AND ENGLISH POLITICAL THEORIES. B

A rapid survey of Greek, Roman, Western European, and English political thought from ancient times through the medieval and modern periods to our own day. (Juniors and Seniors only. Two Pol. Sci. courses, or one Pol. Sci. course and European History.)
Professor BONNEY.

8. AMERICAN POLITICAL THEORIES. C

A logical sequence to Pol. Sci. 7. A study of the political ideas and principles that have shaped or influenced the governmental forms, policies, and practices in the United States from colonial days to modern times. (Juniors and Seniors only. Pol. Sci. 7, or special permission.)

9, 10. BUSINESS LAW. B

A practical course, carried through the year, in business relationships, designed for students who expect to engage in business or in professions other than law. Must be begun in the first semester. (Three upper classes. No prerequisites. Counts toward a Pol. Sci. major but not a minor.)
Professor ABBOTT.

[11, 12. United States Constitution and Constitutional Law. C]

A detailed study of the Articles of Confederation and the present Constitution of the United States, with their documentary foundations and sources and, during the second semester, the interpretations of the Constitution by the Supreme Court. (Juniors and Seniors, only. Two B courses in Pol. Sci. or one B course with Hist. 7 or 8.) Omitted in 1925-26.

Professor Abbott.

13, 14. International Law and Relations. C

During the first semester the nature, sources, and development of usages and rules recognized by civilized nations as binding upon them in their relations with each other will be studied, and during the second semester actual international relations, contractual, commercial, financial, and diplomatic, will be considered with illustrations and cases taken mainly from modern practices. (Seniors and Juniors majoring in Political Science by special permission. No prerequisites for Seniors.)

Professor Bonney.

[15, 16. Current Political and Legal Problems of the United States.]

Internal questions concerning order, peace and justice in our own country and problems involving our relations with other governments and nations—more particularly relations between the United States and Latin America—will be considered and discussed in this course. The work of the second semester will be carried on by the Seminar method. (Juniors and Seniors by special permission only.)

Professor Abbott.

Note. The courses in International Trade, Government Finance, and Trusts—numbered respectively 6, 9, and 10—given by the department of Economics in 1925-6, and History 21-22 may be counted towards majors in the department of Political Science, but not more than two of them in each individual case.

PUBLIC SPEAKING

Professor DAVISON
and Assistant

1, 2. SPEAKING. B

A study of the principles of effective speaking, with drill in the preparation and delivery of practical speeches. (English 1, 2.)

3, 4. DEBATING. B

A study of the principles of argumentation and the psychology of public speaking, with laboratory work in debating. (English 1, 2.)

5, 6. PRIZE SPEAKING.

A one-hour course in the elements of delivery, with class and personal coaching in preparation for the prize speaking contests. Course 5 is for Sophomore men, and Course 6 for Freshman men.

SOCIOLOGY

Professor KINGSLEY
and Assistants

1, 2. PRINCIPLES OF GENERAL SOCIOLOGY.

This course is aimed to point out the forces which direct our daily life and underlie society. It treats society as now growing, not as completed; it attempts to show the forces going on around us in community, family, state, nation and world. The same forces as are always at work in society and which modify men and institutions. The aim is to give the student an intelligent understanding of society, customs and institutions which is valuable in practical life as well as in the understanding of the past and in the forming of the future.

Topics Treated: Phenomena of social life, social institutions, social bases in nature, the social person, order and progress, working of public opinion, role of association, dominance and exploitation of opinion, transfer of knowl-

edge, elements which strengthen or weaken the social organization, conflicting forces in society, social behavior and control, fixed and changing institutions, decadence, transformation and reshaping of society, social uniformities, standards and groups; the family; the state; religion; economics; institutions; education; recreation; social ideals; social principles; poverty; crime; social degeneracy; lawlessness, social morale, social projects. (Ped. 4 or permission.) Open to Juniors and Seniors.

3, 4. Contemporary Civilization.

An introduction to current problems of the individual and of institutions. Required of all Freshmen. See page 47 for full description.

[5, 6. Problems in Society—Practical Sociology. C]

This course treats of social pathology, social reform and social betterment. It appeals to those who are interested in the agencies of bettering and preventing social ills. There is a growing interest among most people to become more efficient in social coöperation in order to aid in developing both remedial and preventive measures.

Topics Treated: The nature and extent of poverty and dependency; the history and causes; physical causes; mental causes; economic causes; educational causes; moral causes; maladjustments in society; to what extent are these ills remedial—policies of treatment, agencies of treatment; the aged; the widowed; mentally disabled; drug addicts; epileptics; dependent children; pension systems; illegitimates; wayward children; physically disabled; unemployment; socialized relief; neighborliness; child welfare; education; recreationffi sociology and science; sociology and religion; problems of population; social administration; Americanization and citizenship.

Professor Kingsley.

[7, 8. Social Efficiency. C]

This course is aimed to treat of a better coördination of the knowledge and forces of society. It intends to assemble philosophy, science, literature and government to aid in

formulating better social organizations, forces and ideals. The seminar method will be used, the work will be quite strenuous. The work is so arranged that a student can take up the work either semester. Each student will work upon certain assigned or chosen problems. The class will profit by the experience of each. The class will not be organized unless twenty enroll. (Seniors only.)
Professor KINGSLEY.

SPANISH

Professor MORENO-LACALLE
Doctor RODRÍGUEZ-CASTELLANO
Miss WILSON
Miss FLOYD
Mr. D'ESOPO

1a, 2a. ELEMENTARY SPANISH.

Pronunciation on a phonetic basis; reading of simple Spanish; abundant oral practice based on the reading text; grammar taught inductively; careful vocabulary building; reading of simple selections. Spanish is used as the principal means of communication in the classroom. This course is designed to equip the student with a solid foundation for the more advanced study of spoken and literary Spanish. Six hours a week.
Professor MORENO-LACALLE, Miss WILSON, Miss FLOYD and Mr. D'ESOPO.

3, 4. SECOND YEAR SPANISH. A

A continuation of oral practice with a review and more extended treatment of grammar; composition, mainly free; letter writing; translation. The subject matter of the texts consists of *realia* of the Spanish-speaking countries, and selections of the best Spanish authors. Outside reading of Spanish newspapers and magazines. Conducted in Spanish. (Spanish 1a-2a or two years of preparatory school Spanish.)
Doctor RODRÍGUEZ.

5. Hispanic Realia. B

This course is intended to equip the student with a basic knowledge of the geography, history, customs, institutions, industries, and commerce of the Spanish countries, as an essential preparation for the following course in business Spanish correspondence. Oral discussion and composition in the form of letters. Conducted in Spanish. (Spanish 3-4.)
Doctor Rodríguez.

6. Business Spanish Correspondence. B

Principles of effective letter writing in idiomatic Spanish also the standards for couching properly a business letter. Practice in Spanish letter writing; general principles of business correspondence; specific types of letters; filing; telegrams, and general principles of Spanish commercial laws. Conducted in Spanish. (Spanish 5.)
Doctor Rodríguez.

7. The Spanish Novel. C

A survey of the principal Spanish fiction writers of today, with a special study of their representative works. Oral discussions and written composition. Conducted in Spanish. (Spanish 3-4.)
Doctor Rodríguez.

8. The Spanish Drama. C

A survey of the principal Spanish playwrights of today, with a special study of their representative works. Oral discussions, and written composition. Conducted in Spanish. (Spanish 7.)
Doctor Rodríguez.

[9. Methods of Teaching Spanish. C]

Historical review of methods; general and special principles of method; standard methods; the reform movement; the teaching of pronunciation; the teaching of grammar; vocabulary building; planning of courses; lesson plans; selection of text books; pedagogical principles applied to the teaching of Spanish. Conducted in Spanish. (Permission of instructor.)
Professor Moreno-Lacalle.

[10. The Technique of Teaching Spanish Grammar. C]

Devices for teaching Spanish grammar; the various types of lessons; questioning; treatment of reading texts; direct-thinking exercises. Conducted in Spanish. (Spanish 9.)
Professor Moreno-Lacalle.

11, 12. General History of Spanish Literature. C

An introduction to the study of Spanish literature. The aim of the course is to acquaint the student with the main classical books and writers, and the principal literary movements and tendencies from the origins of Spanish literature (XII century) to the latter part of the XIX century.
Professor Moreno-Lacalle.

13, 14. Advanced Composition. C

A practical course in the fundamentals of composition; rhetoric and literature; paragraphs; sentences; words; description; narration; figures of speech; exercises in free composition translation and essay writing. (Permission of instructor.)
Professor Moreno-Lacalle.

THE COLLEGE BUILDINGS

OFFICES

THE office of the President is located on the third floor of the Old Chapel. The President may be seen from 10:30 to 12 A.M. every day except Sunday, and consultation by students on any subject is cordially invited. The office of the Summer Session is on the same floor.

The offices of the Secretary of the Faculty and of the Graduate Manager of Athletics are on the fourth floor of the Old Chapel.

The offices of the Deans are in the north division of Painter Hall.

The office of the Registrar is in Painter Hall, middle division.

The Treasurer and the Business Manager of the College have their offices in the Battell Block. At the opening of the college year, and again at the beginning of the second semester, the Treasurer establishes a temporary office in one of the College buildings, for the convenience of students in the payment of bills.

The offices of the Editor of College Publications and of the Superintendent of Real Estate are in Painter Hall, south division.

PAINTER HALL

PAINTER HALL, completed in 1815, is the oldest college building in Vermont, and one of the best examples of colonial architecture in New England. It was first known as West College, but since 1846 has borne the name of Gamaliel Painter, one of the founders of the College and a generous benefactor.

Several of the college offices are now located in this building and the remainder is still devoted to rooms for men.

The rooms are furnished with single bed, mattress, desk, chiffonier, and chairs for each student. Bedding and pillows are furnished by the occupants.

The building is equipped with shower baths and other modern plumbing, and steam heat and electric lights are furnished without extra charge. The building is in charge of a matron and full janitor service is provided.

Several of the rooms in Painter Hall are arranged in suites of study and bedroom, designed for two students and the charge is $72 per year for each occupant of these suites.

Other large rooms are provided with the same equipment and designed for two students to a room and the charge for these rooms is $60 per year for each occupant.

STARR HALL

Starr Hall was built in 1861 and was rebuilt, after a disastrous fire, in 1865. The funds for its erection were contributed by Charles and Egbert Starr. It is constructed of gray limestone. It has thirty suites, designed for two students each, consisting of study, bedroom large enough for two single beds, and closets.

The rooms are furnished with single bed, mattress, desk, chiffonier, and chairs for each student. Bedding and pillows are furnished by the occupants.

Modern plumbing has been installed, and steam heat, electric lights, and shower baths are provided without extra charge. The building is in charge of a matron and full janitor service is provided.

The charge for rooms is $72 a year for each occupant.

OLD CHAPEL

THE OLD CHAPEL, erected in 1836, is the central structure in the old stone row, built of the same material as Starr and Painter Halls. It is used as a recitation and administration building, with the College Bookstore and Pedagogical Library on the ground floor.

THE EGBERT STARR LIBRARY

THIS beautiful marble building was erected with funds bequeathed by Mr. Egbert Starr, and dedicated in 1900. The cost of the building was $50,000, to which was added $5,000 for its decoration and $5,000 for the purchase of books; and in 1916, $5,000 for its further equipment, by the son of the donor, Dr. M. Allen Starr. The Library contains about 50,000 volumes. Students are granted free access to the shelves. The building is open day and evening, and Sunday afternoon. The reference rooms contain reviews and magazines, and reading rooms with daily and weekly papers are maintained in Hepburn and Pearson Halls. Reference libraries are also provided in the Departments of Pedagogy, Chemistry, Physics, Biology, Drawing and Greek.

The College is desirous of possessing a complete collection of the publications of Middlebury graduates, and alumni who are authors of either books or pamphlets are requested to coöperate by presenting the Library with copies of their works.

THE WARNER SCIENCE HALL

THE Departments of Physics, Biology, Geology, Drawing and Surveying, and Home Economics are quartered in Warner Science Hall, which was built in 1901 through benefactions of Ezra J. Warner of the Class of 1861. The

building is a memorial of his father, Hon. Joseph Warner, formerly a resident of Middlebury and a Trustee of the College. By the will of Mr. Warner the College has received a bequest of $25,000 for the care and maintenance of the Hall, and for the purchase of supplies for the departments which it accommodates.

THE HALL OF CHEMISTRY

In September, 1913, the Department of Chemistry was established in the new marble building erected with a portion of the General Education Board fund of $200,000.

In the basement are located the organic laboratories, a laboratory for special purposes, two photographic dark rooms, and general store rooms. The second floor provides two large laboratories for qualitative and quantitative analysis, a private laboratory, library and conference room, two balance rooms, and a store room. On the upper floor are located the general chemical laboratory, a large lecture room, two private laboratories and a store room. A lecture room for advanced classes is located on the first floor.

The building is equipped with an extensive flue and ventilation system. The interior finish is gray unglazed brick. The building is located on the college quadrangle, facing the McCullough Gymnasium.

THE MUSEUM OF NATURAL HISTORY

Among the professors of the College for many years have been men of marked ability in natural science, who have shared with the institution the fruits of their researches. One of the earliest geological surveys of Vermont was conducted by Professor Charles B. Adams, who then occupied the chair of Natural History. He laid the foundation for

the large collection of fossils representing the different geological formations. The work of Professor Henry M. Seely, long connected with the College, is in evidence in the large collection of fossils of the Champlain Valley.

In botany, the complete series of the flowering plants and ferns of the Champlain region, which was collected by President Brainerd, is especially notable. Valuable additions have been made in the higher fungi and other cryptogamous plants gathered by Dr. Edward A. Burt.

The Zoölogical Museum has received accessions from the Smithsonian Institution and from Hon. A. Barton Hepburn of the Class of 1871.

THE McCULLOUGH GYMNASIUM

The gymnasium erected in 1910 is named from the Hon. John G. McCollough of Bennington. The structure is marble, and the style colonial, like the other buildings of the College. The main floor contains a large exercising room and basket-ball court, with a room for smaller gymnastic classes, which also serves as a stage for dramatic representation. The first floor contains a locker room, abundant shower baths, director's office and examination room, faculty locker room, two handball courts, boxing and fencing room, and quarters for visiting athletic teams. A convenient serving room renders the building available for college banquets.

THE MEAD MEMORIAL CHAPEL

On May 15, 1914, ex-Governor John A. Mead, of the Class of 1864, signified his desire to erect a chapel for the College. His letter of gift said: "I have in mind a dignified and substantial structure in harmony with the other buildings of the College, and expressive of the simplicity and strength of

character for which the inhabitants of this valley and the State of Vermont have always been distinguished."

In accordance with this gift the Mead Memorial Chapel was erected in 1915-16. It is a beautiful white marble structure, colonial in design, of the New England meeting-house type, with a rich and impressive interior. The chancel has accommodations for the Faculty and a student choir. The Chapel contains a large pipe organ. In the tower is a chime of eleven bells, the gift of ex-Governor and Mrs. Mead.

HEPBURN HALL

HEPBURN HALL, built on one of the highest points of the campus, commands views of exceptional beauty of the village, Otter Valley, and both the Green and the Adirondack Mountains. The building was erected for the College by Hon. A. Barton Hepburn, of the Class of 1871. Accommodations for one hundred men are contained in a five-story building of brown tapestry brick, with gray stone trim. Construction is fireproof.

The rooms are *en suite,* with a study for each two men. All bedrooms are single. Each suite is connected with a toilet room. There are two separate shower-bath rooms on each floor, with three showers each.

Connected with the main structure by a loggia is the building containing the Commons and pleasant meeting and reading rooms for the men of the College, uniquely decorated with trophies of the hunting expeditions of Mr. Hepburn in Africa and Western North America.

Students' rooms are furnished with single bed, mattress, desk, chiffonier, and chairs for each occupant. Bedding and pillows are furnished by the occupants of the room.

The charge for rooms is from $72 to $120 a year for each

occupant depending upon location. Full janitor service is provided, and there is no additional charge for heat and light. A matron has her home in the building. Special circular, with floor plans, will be sent on application to the Dean.

HEPBURN COMMONS

All members of the Freshman Class are required to board at Hepburn Commons and through a plan for rotation in seating an excellent opportunity is afforded for getting acquainted with one's classmates. The rate for table board for the year 1925-26 is $125 a semester, in advance. The Commons is operated by the college under the management of Miss Mary C. Dutton, the college Dietitian.

THE PORTER ATHLETIC FIELD

The Porter Athletic Field, situated east and south of the Library, and extending from the Cornwall road to South Street, was purchased and equipped for the College by a friend. It is about eighty acres in extent, and beautifully situated, so that it commands an extensive view of the Green Mountains. The grounds contain a quarter-mile cinder track, baseball and football fields, a special field for Freshman athletics, and a grandstand with dressing rooms and shower baths.

In 1917 the College acquired one hundred additional acres with frontage on the river. A large boathouse has been constructed at a cost of $5,000. Canoes and rowboats are provided.

THE PORTER HOSPITAL

The Porter Hospital, a gift of Mr. William H. Porter, in memory of his father and mother, was completed during the

summer of 1925. It is for the use of the College and as far as possible for the community. It is of fireprooof construction and equipped in the most modern fashion. A superintendent and a registered nurse are on duty.

THE CHÂTEAU

The Château or Maison Française is located on the women's campus and is a two and a half story structure built after the design of the Louis XIV wing at Fontainebleau. It is thoroughly French in the interior as well as the exterior, with French windows, furniture, et cetera. It has accommodations for fifty students, and the recitation rooms of the French Department, the office of the Dean, and the Library are all housed in this building.

THE MUSIC STUDIOS

This brick building of colonial design is the gift of Mrs. Emily Proctor Eggleston, and houses the studios of the Musical faculty. There are also studios given over to instrumental and vocal practice as well as a larger studio used for Glee Club and Band rehearsals.

ASSIGNMENT OF ROOMS

In assigning rooms, preference is given to students in College in order of classes. A drawing for rooms for 1926-7 will be held about May 1, 1926. Students now occupying rooms and desiring to retain the same may do so by depositing $5 advance payment on room rent with the Dean before April 30. Others desiring rooms for next year, including incoming students, may secure reservations by making the $5 advance deposit. Such reservations may not be cancelled after September 1. Students reserving rooms are responsible for room

rent during the year, unless they withdraw from College. Rooms not taken May 1 will be assigned to students applying later in order of application, irrespective of classes.

The halls will be ready for occupancy by students on the first day of registration following the summer vacation period.

The Dean or a duly designated representative of the College shall have the right to inspect at any time any of the rooms occupied by students.

EXPENSES AND SELF-HELP

EXPENSES

THE location of the College favors economy, its charges are small in comparison with the general cost of living, and the expenses of students should not be large. The following table indicates the principal items:

Tuition	$200.00
Fee for each extra course	20.00
Room rent in Hepburn, Starr, or Painter, including heat and light	60.00 to 120.00
Table board at Hepburn Commons	250.00
Gymnasium and Athletic Fee	20.00
Graduation Fee (Seniors only)	11.00
French School (tuition, board and room)	625.00

The above charges are for the current year, and the College reserves the right to change them, if necessary, to meet actual cost.

In most of the courses in Biology, Chemistry, Drawing and Surveying, Home Economics and Physics, a laboratory fee is charged, as specified in the descriptions of the courses.

The payment of bills, including room and board, is required at the opening of each semester, before the student enters upon college work. On registration, a certificate of payment from the Treasurer's office is required.

From $750 to $850 a year should suffice for all expenditures, and by strict economy many students maintain themselves on less.

SELF HELP

MIDDLEBURY has always had a considerable number of self-supporting students. That group usually includes some of the most earnest and capable men of the student body and it has contributed a large percentage of Middlebury's dis-

tinguished graduates. All possible encouragement is given to students who find it necessary to finance their own education, and through the employment bureau conducted by the Dean's Office, work about the college and in the village is furnished to a limited number of candidates for such opportunities. It is the rare student, however, who finds sufficient employment to cover his entire expenses and with the present enrollment, steady work cannot be supplied to all who apply. Those who wish to be considered for employment should file applications as early as possible at the Office of the Dean.

STUDENT LOAN FUND

A STUDENT Loan Fund, started originally in 1905 by Professor W. W. Eaton with a gift of $25, has by the gifts of Mortimer R. Proctor, Hon. Frank C. Partridge, and others been lately increased to $8,000. Loans are made from this Fund in moderate amounts for a limited time, when circumstances and conditions warrant.

The College has received a gift of $3,000 from a friend for a student loan fund, to be known as "The Elam R. Jewett Loan Fund for Men Students," the interest and accretions to be used for loans.

Under the will of Charles B. R. Hazeltine of Arlington, Mass., the College has also recently received "the sum of $2,500 in trust, the income only to be used as a Loan Fund in assisting students in said College."

SCHOLARSHIPS

THE College has a generous number of student benefits many of them given in early years at great self-sacrifice on the part of the donors. The income of these funds is ex-

pended exclusively in payment of the tuition, in part, of needy and deserving students of good deportment and application. When the number of students was much smaller, these funds allowed a somewhat more liberal bestowment of beneficiary aid than is now possible. *It is not expected that those whose circumstances admit the full payment of college bills will apply for college assistance.* It is earnestly desired, however, that, where need requires, those who might not otherwise be able to receive a college education will apply for aid from this source. The College has a long record of special encouragement to those who are obliged to secure an education largely through their own efforts. Correspondence concerning scholarships should be directed to the Dean, who will furnish blanks for applications.

Any scholarship may be forfeited at any time during the course through negligence or misconduct. When a student incurs more than one condition in any semester, or when his passing grade has been raised twice in any course, or once in any two courses, in any semester, because of unexcused delinquencies, the scholarship allowance for that semester is thereby forfeited.

If a student who has had the privilege of a scholarship leaves Middlebury to transfer to another institution, he will be required to pay the full amount of back tuition.

Among the student benefits dispensed by the College is the income from the following funds:—

The Charitable Society Fund, $4,012, established in 1832.

The Literary Fund, $740, established in 1835.

The Warren Fund, $3,000, given in 1835 by bequest of Deacon Isaac Warren of Charlestown, Mass., and its income

applied in payment of college bills of those who are preparing for the Gospel ministry.

The Subscription of 1852, $25,000.

The Waldo Fund, $10,000, established in 1864 by bequest of Mrs. Catherine E. Waldo of Boston.

The Baldwin Fund, $28,122, received in 1871 from the estate of John C. Baldwin, Esq., of Orange, N. J.

The Fairbanks Scholarships, $2,000, established by Thaddeus Fairbanks, Esq., of St. Johnsbury.

The Levi Parsons Scholarships, established by Hon. Levi T. Parsons Morton of New York City.

The Daniel O. Morton Scholarship, established by Hon. Levi Parsons Morton of New York City.

The Penfield Scholarship, $1,000, established by Allen Penfield, Esq., of Burlington.

The Charles A. Field Scholarship, $300, given to the village of Proctor, Vermont, "as a memorial of regard for Fletcher Dutton Proctor and of gratitude to him, and for courtesies received at the hands of other residents of said village."

The Bezelial Smith Fund, $1,000, established in 1893.

The A. P. Stafford Fund, $1,000, established "to assist needy students from Wallingford to an education."

The John A. Howe Scholarships, $3,000, bequeathed by John A. Howe, Esq., Class of 1853; the income first available for his descendants, and then under certain conditions for students from Poultney.

The Windham County Congregational Conference Scholarship, $600.

The Asa Wheelock Scholarships Fund, $5,000, established under the will of Charles B. R. Hazeltine of Arlington, Mass., the income first available for students from the town of Wardsboro, Vermont, and then from other small country towns in the State.

The Jonathan Coleman Southmayd Scholarship Fund, $4,000, established by Hon. Redfield Proctor in 1922, its income first available for students (men or women) from Proctor.

The Agnes Warner Sunderland Fund, $3,000, established by Edwin S. S. Sunderland, Esq., Class of 1911, the income from which is first available for the assistance of students (men or women) from Cornwall.

The Charles B. R. Hazeltine Fund, $14,043, established in 1923 "for assisting worthy students."

The John W. Rowell Fund, $2,000, established by the late Chief Justice Rowell.

The President's Purse, $10,000, established by Mr. Charles M. Swift, the income to be disbursed at the discretion of the President.

The total annual income available for scholarships from vested funds approximates $6,500.

STATE SCHOLARSHIPS

THE College receives from the State of Vermont an annual appropriation of $7,200 for the payment to the amount of $120 annually of the tuition and incidental college charges of sixty students, one of whom shall be designated and appointed each year by each Senator in the General Assembly, such appointment to be made for two years by such Senator from his respective county, provided any suitable candidate should apply therefor, otherwise from any county in the state.

Any Vermont student desiring to take advantage of a State scholarship should apply to one of the Senators of the county in which he resides, and the Senator may thereupon give him a certificate of appointment for a period of two years. Should the Senators in the applicant's county already have made appointments, the student should immediately apply to the Dean of the College, as there may be a vacancy from some other county of which the applicant may avail himself. Under the present statutes, each Senator may make one appointment each year, and each scholarship is good for two years.

The same regulations as to forfeiture through misconduct and incurring conditions apply to State scholarships as to student benefits owned by the College.

ADMINISTRATION

COLLEGE REGULATIONS

THE College places in the hands of each student a pamphlet of regulations containing detailed information as to enrollment, attendance, scholarship, examinations, conditions, athletics, and student activities.

ENROLLMENT

THE college year begins on the Monday indicated in the calendar, the first three days, Monday, Tuesday, and Wednesday, being given to registration and to entrance and condition examinations. All students are required to enroll at the Registrar's office on one of these days, and on the Thursday, Friday, and Saturday preceding the beginning of the second semester. A charge of $5 will be made for each enrollment after the days assigned for registration.

SCHOLARSHIP

THE scholarship of the students is graded on the scale of 100 per cent, as follows:

A, 90-100 per cent; B, 80-89 per cent; C, 70-79 per cent; D, 60-69 per cent; Condition, below 60 per cent.

Reports of standing are made twice each semester. At the end of the semester notices of failures are sent to both students and parents.

A student may not count toward graduation more than one course below C grade in any semester.

A student with 24 points to his credit at the beginning of the college year, not including credits received in Physical Education, will be ranked as a Sophomore for that year; one with 54 points, a Junior; one with 84 points, a Senior. At the beginning of the second semester a student who is ranked as a Freshman, but who has 39 points, not including

credits received in Physical Education, will be advanced to Sophomore rank; one ranked as a Sophomore, with 69 points, to Junior rank; one as a Junior, with 99 points, to Senior rank. Physical Education 1, 2 may not be counted in determining class ranking though counting toward graduation.

Not more than six credits can be attained by an undergraduate at a Summer Session. Proportionate credit will be allowed for work in summer sessions or summer quarters at other institutions where the period of summer work is longer than six weeks.

EXAMINATIONS

THE work of all courses is completed each semester by written examinations. A student inexcusably absent from an examination will be conditioned. A student unavoidably absent from college at the time set by the Registrar for taking the examination will be given an opportunity immediately upon his return to college or before the beginning of the corresponding semester of the following year. If he fails to meet this requirement, he must repeat the course with the following class if the subject is a required one.

A student whose term mark in any course falls below 50% is excluded from examination and must, if the subject is a required one, repeat it with the following class.

A student will be conditioned whose combined recitation and examination mark at the close of a semester is below 60%, or below his passing grade if that has been raised. No student will be allowed to pass whose examination mark is below 50%.

CONDITIONS IN COLLEGE WORK

A STUDENT who fails to pass an examination at the close of the first semester, and is thereby conditioned, is given an opportunity to take another examination either on the first

day after the Easter recess, or on such one of the first three days of the next college year as shall be determined by the Registrar.

A student who is conditioned at the close of the second semester may take an examination on such one of the first three days of the next college year as shall be determined by the Registrar, or on the first day after the Christmas recess. In order to take such examination, a request must be made to the Registrar one week in advance. A student must take a make-up examination at the time for which he registers, unless excused by the Dean.

No exception will be made save in the following cases:

1. A Senior may take an examination for each deficiency, or condition, incurred during the Senior year, on the Friday preceding Commencement.

2. If the course in which a student has been conditioned is given in the Summer Session, he may remove the condition by taking that course and passing at its close an examination which will be based upon the regular college course and, if possible, be set by the instructor who imposed the condition.

To remove a condition the average of the term mark and the new examination mark combined in the ratio of three to one must reach 60 per cent.

Any student failing to make up a condition as provided for above must repeat the course with the following class if the subject is a required one, even though, from conflict of hours, or any other cause, it necessitates for him the temporary omission of some of the regular work of his class.

SPECIAL HONORS

As an incentive to such students as have the ability to do more than should be required of the majority, and to promote and encourage special investigation in the various de-

partments of the curriculum, the Faculty have established a system of honors. These are divided into two classes, Honors and High Honors, and are subject to the following regulations:

1. The candidate must have completed major work in the department in which Honors are sought, and at the end of his course his application for Honors must have the unanimous recommendation of the Department.

2. The candidate shall announce his intention of working for Honors to the Registrar and to the head of his major department at a time not later than the registration period at the beginning of the senior year, and he is urged to consult with the departmental head some time toward the end of his junior year in order that there may be ample time in which to plan the special work for Honors.

3. In order to become a candidate for Honors a student must have obtained an average rank of not less than 80 per cent in his major department, and must obtain an average of at least 85 per cent in the special work for Honors. An average rank of 85 per cent is required for Honors, and of 90 per cent for High Honors.

4. The special requirements for Honors during the senior year may be met by one of the following plans, each department determining for itself which method is best adapted to the nature of its work. It should be noted that plans (a) and (b) do not require the taking of extra courses.

(a) The candidate may do satisfactory work in two advanced courses in his major department, admission to which is limited to those students who have shown capacity for work of a superior order in that field, and wherein emphasis is placed upon creative work, or critical and independent thinking.

(b) The candidate may pursue a line of investigation and research throughout the senior year under the direction of some member of his major department. At the end of the year he shall present a satisfactory thesis embodying the results of his research, and shall

pass an examination upon the field in which the work was done. Such work may be counted as one of the regular courses for each semester of the senior year.

(c) The candidate may elect enough more than the normal fifteen units per semester to insure to him at graduation a surplus of at least six credits above the one hundred and twenty required for the Bachelor's degree. At the discretion of the instructor, the requirement of the six extra credits may be met by the fulfillment of work in research and investigation, or by the completion of two extra C courses in his major department, provided that they are of a grade which may be counted towards the Master's degree. On completion of the six extra credits, an examination shall be given covering as much of the work of the department which the candidate has taken, as shall be deemed necessary, and, at the discretion of the instructor, a thesis may be assigned.

5. If the additional six credits for Honors be pursued in class-room courses, these courses must be taken in accordance with the rules regarding extra hours.

6. Credits for Honors earned in excess of the one hundred and twenty required for the Bachelor's degree, may be counted later toward the Master's degree.

These honors will be printed on the Commencement programme and in the next annual Catalogue, and will be certified to, when requested, by a written certificate from the Registrar and the professor of the department, stating the nature and quality of the extra work done.

The degrees of A.B. and B.S. are conferred *cum laude* upon those who have attained an average rank, for the entire course, of 85 to 90 per cent; *magna cum laude* if that rank is 90 to 95 per cent; *summa cum laude* if it is 95 per cent or above.

HONORARY APPOINTMENTS

THE Faculty, under the direction of the Corporation, give the honorary Commencement appointments in college; to the man attaining highest rank, the appointment of Valedictorian, and to the second in rank, the appointment of Salutatorian.

PHI BETA KAPPA

THE Middlebury Chapter of the Phi Beta Kappa Society is the Beta of Vermont. Those of the first one-fifth of each graduating class, who have attained an average rank of 87½ per cent for the first seven semesters of the college course, are eligible for election to membership.

PRIZES

THE PARKER PRIZES. Established by gift of Daniel Parker, Esq., in 1807, and Professor Frederick Hall in 1820. Four prizes of $50, $35, $25 and $20 to the four men of the Freshman class who are adjudged the best speakers in a contest held at some time during the second semester.

THE MERRILL PRIZES. Established in 1882 by bequest of Rev. Thomas Abbott Merrill, D.D., Trustee, 1806-55. Four awards, $50, $35, $25 and $20, to the four men of the Sophomore class adjudged the best speakers in a contest held at some time during the first semester.

THE DEACON BOARDMAN PEACE PRIZE. Established in memory of Samuel Ward Boardman (1789-1870). An annual prize of $30 to the member of the Junior class submitting the best essay in favor of peace, and in opposition to war as a method for settling international differences.

The essay must be creditable as a literary composition and consist of at least 2,000 words.

THE GEORGE H. CATLIN CLASSICAL PRIZE. In 1918 Mr. George H. Catlin of Scranton, Pa., established a prize, the income of a $1,000 Liberty Bond, the annual award to be made to that man in the Senior class whose college work in Greek and Latin is adjudged to be worthiest of the distinction. The awarding committee consists of the Head of the Department of Greek, the Head of the Department of Latin and the Dean of the College.

THE KELLOGG LATIN-ENGLISH PRIZE. Established by gift of Prof. Brainerd Kellogg, LL.D., Litt.D., of the class of 1858, Trustee, "to encourage Latin and English." The income from $500 awarded annually to the two best papers in Horace.

THE WETHERELL PRIZES. As a memorial to Professor Archibald D. Wetherell, a permanent foundation for the encouragement of debating was established in 1922, through the interest and co-operation of his friends and admirers. The fund now amounts to $1,050, the income from which is awarded annually in prizes to the two men showing the greatest interest and proficiency in debating.

GRADUATE WORK

MIDDLEBURY COLLEGE provides courses in many departments for students desiring to pursue a Master's degree. Correspondence should be directed to Professor P. Conant Voter, Chairman of the Committee on Graduate Work.

The degrees of Master of Arts and of Master of Science may be attained by graduate work completed during the

regular college year, or at the Summer Sessions, in accordance with the following regulations:

1. The candidate must have a baccalaureate degree from this College, or from another institution whose course of study and requirements for graduation are approved by the Committee on Graduate Work.

2. Candidates should register during the first week of either semester, or during the first week of the Summer Session. A renewal of all existing registrations must be made at the beginning of each college year.

3. To obtain the degree of Master of Arts, or of Master of Science, one full year in residence and the completion of work equivalent to ten courses of three credits each will be necessary. This requirement of residence may also be met by an attendance on the Summer Sessions. Not more than eight credits may be secured at a single Summer Session; and not more than six credits in an European Section of the Summer Session.

4. To obtain either of the advanced degrees, twenty out of the required thirty points must be obtained at Middlebury College.

5. Candidates for either degree shall present to the Committee on Graduate Work for its approval, a brief outline of the course of study intended, with the written approval of the instructors with whom the work is undertaken.

6. The major work of the candidate must be undertaken in some department in which there have been completed undergraduate courses of study of such advanced grade as to satisfy the department of his fitness to enter upon graduate work.

7. One-half of the work (namely fifteen semester hours, or, at the discretion of the instructor, twenty semester hours), must consist of specially assigned graduate studies and investigations, prescribed by the department in which the major work is undertaken; the remaining half may be

pursued in undergraduate courses of C grade recommended by the department in which the major work is taken, and approved by the Committee on Graduate Work. A minimum grade of 80 per cent shall be maintained in all of the courses counting toward the degree.

8. Graduates of Middlebury College who have to their credit work done in undergraduate years, and not counted toward a baccalaureate degree, may count fifteen such credits toward an advanced degree, subject, however, to the provision made for undergraduate courses in Section 7.

9. No credits counted in conferring a first degree at Middlebury College, or elsewhere, shall be accepted for a second degree.

10. The work must be completed within five years after the first registration, unless this period is extended by vote of the Faculty.

11. Besides the regular examinations, the candidate must be examined in the subject chosen for the major study, and, at the discretion of the instructor, under whose direction this work is done, may be required to present a thesis.

12. The degree shall be conferred either at the Commencement or at the Summer Session following the completion of the work.

13. The regular tuition fees for undergraduate work are charged. An additional fee of $15 is required for the final examination and the diploma.

THE GENERAL CATALOGUE

Copies of the 1915 General Catalogue of Middlebury College are still available. An immense amount of painstaking care went into the preparation of this work. The biographical records since 1900 are entirely new, and those of earlier classes, back to the very beginning of the College,

have been brought to date and supplemented wherever possible. The price of the Catalogue, bound in a dark blue cloth uniform with the 1900 edition, is $1.00 postpaid. Orders should be sent to Editor of College Publications, Room 3, South Painter, Middlebury, Vt.

THE ASSOCIATED ALUMNI

ESTABLISHED in 1824, the Associated Alumni has given a century of service to the College.

In order that the scope of its activities may be amplified, and the quality of its service bettered, the Constitution of the organization has been revised and accepted, a Central Office has been established at the College, and National and Regional Officers and Class Members of the Council have been elected or appointed.

Through the Office of the Secretary, the Alumni and former students can be reached, and the business of the association will be carried on. All possible information of biographical nature will be filed in that office, and will be available upon request.

The division of Districts is as follows:

Region No. 1.

A. Middlebury District—Northeastern New York State, Vermont and Northern New Hampshire. District Center, Middlebury.

B. Boston District—Maine, Southeastern New Hampshire, Eastern Massachusetts and Rhode Island. District Center, Boston.

C. Central Massachusetts District—Includes Southwestern New Hampshire, District Center, Springfield.

Region No. 2.

A. Connecticut District—District Center, New Haven.

B. Albany District—Eastern New York State, Southwestern Vermont, Western Massachusetts. District Center, Albany.

C. New York City District—New York City, New Jersey, parts of New York State and Connecticut. District Center, New York.

Region No. 3.

A. Buffalo District—Remainder of New York State, Ohio, and remainder of Pennsylvania. District Center, Buffalo.

B. Middle Atlantic District—Eastern Pennsylvania, District of Columbia and Southern States. District Center, Washington.

C. Western District—Remainder of United States, and all foreign countries. District Center, Chicago.

The officers of the Associated Alumni are:

National President

T. H. Noonan, '91 County Court, Buffalo, N. Y.

District Presidents (National Vice Presidents)

Region 1. (Term—2 years)

A. H. L. Skeels, '98 Ludlow, Vermont
B. F. A. Hebard, '19 75 Tremont St., Boston, Mass.
C. R. P. Dale, '11 Longmeadow, Mass.

Region 2. (Term—1 year)

A. E. C. Hadley, '10 P. O. Box 752, Bridgeport, Conn.
B. M. G. Hubbard, '13 139 Proctor Blvd., Utica, N. Y.
C. P. Wilds, '02 2 Rector Street, New York City

Region 3. (Term—3 years)

A. F. D. Boynton, '91 112 Parker Place, Ithaca, N. Y.
B. G. R. Wales, '87 Washington, D. C.
C. L. C. Squire, '04 Council Bluffs, Iowa

National Secretary

R. R. Shepardson, '23 16 Old Chapel, Middlebury, Vt.

Alumni Trustees

Region 1. (Term—3 years)

L. H. Ross, '90 Bennington, Vermont

Region 2. (Term—2 years)

C. A. Mead, '91 55 Wall St., New York City

Region 3. (Term—1 year)

G. R. Drake, '02 Plymouth, Pennsylvania

ALUMNI AND ALUMNAE ASSOCIATIONS

THE officers of the New York Association are: President, P. Wilds, '02; Secretary and Treasurer, E. B. Ross, '20; Executive Committee, G. E. Shaw, '10, F. C. Ryder, '11, F. P. Lang, '17, J. P. Kasper, '20.

THE officers of the Boston Association are: President, Franklin A. Hebard, '19; Vice-President, Mrs. Helen S. Paulsen, '18; Secretary and Treasurer, Leon F. Jackson, '20.

THE officers of the Western Massachusetts Association are: E. J. Ryan, '12, President and General Manager.

THE officers of the Alumnae Association are: President, Miss Louise D. Nelson, '16; Vice-President, Miss Ada C. Crampton, '99; Secretary and Treasurer, Miss Mary N. Bowles, '17; Executive Committee, Miss Florence Noble, '24 and Mrs. Anna H. Brigham, '03.

THE officers of the Worcester County, (Mass.) Alumnae Club are: President, Miss Grace M. Ellis, '12; Secretary, Miss Mary E. Guerin, '14; Treasurer, Mrs. Rachel P. Phinney, '12; Executive Council, Mrs. Luella W. Dunn, '98; Mrs. James Lobban, '98, Miss Pauline Smith, '06.

THE officers of the Connecticut Alumni Association are: President, E. C. Hadley, '10; Secretary and Treasurer, Mrs. D. W. Williams, '12; Executive Committee, E. R. Holden, '18, Miss Margaret Croft, '12, Miss Helen Haugh, '14.

NEEDS OF THE COLLEGE

For additional endowment for professors' salaries, the General Education Board had pledged $250,000 on condition that $750,000 additional be secured. This new fund has now been fully subscribed.

In addition to funds for salaries, the officers of the General Education Board have recommended the erection of buildings and additions to endowment as shown in the following summary taken from their report to the Trustees:

	Minimum	*Maximum*	
For the Present Enrollment:			
Recitation Hall	$125,000	$150,000	
Administration Building	25,000	60,000	
Women's Educational Building		75,000	
Gymnasium for Women		75,000	
			$ 360,000
For Increased Enrollment:			
Residence Hall for Women	75,000	100,00	
Dining Hall for Women		75,000	
Residence Halls for Men:			
Repairs		20,000	
New Hall	125,000	150,000	345,000
Total for Plant			$ 705,000
Endowment: For up-keep of new buildings			100,000
For new teachers (present enrollment)			300,000
For new teachers (increased enrollment)			400,000
			$ 800,000
Total Suggested Sum Needed			$1,505,000

FORMS FOR BEQUESTS

THE corporate title of Middlebury College is "The President and Fellows of Middlebury College."

The following forms are suggested:

I give and bequeath to "The President and Fellows of Middlebury College," a corporation of the State of Vermont, the sum of ————dollars, to be used by the Trustees of said College for such purposes and in such manner as they shall deem appropriate.

I give and bequeath to "The President and Fellows of Middlebury College," a corporation of the State of Vermont, the sum of ———dollars, to be invested by the Trustees of said College, and the income thereof to be applied to the uses of said College in accordance with the terms of its charter.

PRIZES AWARDED

PRIZE SPEAKING AWARDS

Merrill Prizes

Class of 1927

First Prize	Edward M. Reighard, Jr.
Second Prize	Francis S. Irons
Third Prize	Scott A. Babcock
Fourth Prize	Edward P. Crane

Parker Prizes

Class of 1928

First Prize	Richard B. Stout
Second Prize	Iancu A. Weiss
Third Prize	Grant G. Lavery
Fourth Prize	Robert E. Comiskey

Wetherell Debating Prizes

First Prize	Dana S. Hawthorne
Second Prize	Oscar W. Cooley

CALENDAR

COLLEGE YEAR 1925-26

September 14.	College Year begins.
November 26.	Thursday, Thanksgiving Day.
December 18.	Friday, 11 A.M. } Christmas
January 4.	Monday } Recess
January 5.	Tuesday, 8 A.M., College exercises begin.
January 30.	Saturday, First Semester ends.
February 1.	Monday, Second Semester begins.
February 22.	Monday, Washington's Birthday.
March 26.	Friday, 11 A.M. } Spring
April 5.	Monday } Recess
April 6.	Tuesday, 8 A.M., College exercises begin.
May 13.	Thursday, 12:30 P.M. } Junior Week.
May 15.	Saturday }
May 31.	Monday, Memorial Day.
June 12.	Saturday, Alumni Day, Meeting of Phi Beta Kappa.
June 13.	Baccalaureate Sunday.
June 14.	Monday, Class Day.
June 15.	Tuesday, Commencement Day.
June 26.	Chemistry School opens.
June 29.	English School opens at Bread Loaf.
July 2.	French and Spanish Schools open.
July 5.	Music School opens.
August 13.	Chemistry School closes.
August 13.	English School closes.
August 13.	Music School closes.
August 20.	French and Spanish Schools close.

COLLEGE YEAR 1926-27

September 20-22.	Monday to Wednesday, Examination and Registration Days.
September 23.	Thursday, President's Address, Mead Memorial Chapel 9.30 A.M. Recitations begin 11.30 A.M.
December 17.	Friday, 11:30 A.M. } Christmas
January 3.	Monday } Recess
January 4.	Tuesday, 8 A.M. College exercises begin.
January 29.	Saturday, First Semester ends.
January 31.	Monday, Second Semester begins.

DEGREES CONFERRED IN 1925

HONORARY DEGREES

Doctor of Laws

William Walter Husband — George Russell Wales

John Garibaldi Sargent

Doctor of Letters

André Morize

Doctor of Divinity

Enoch Frye Bell

Doctor of Science

Ernest Calvin Bryant

Master of Arts

Caroline Salome Woodruff

DEGREES IN COURSE

WITH COMMENCEMENT APPOINTMENTS

Master of Arts

Clifford Thomas Crowther — Cameron Duncan Ebaugh

Master of Science

Russell James Pratt — Henry Raymond Vaughan

Bachelor of Arts

Lucius Hiram Bassett[8]
William Thurman Brookings‡¶
Oscar William Cooley†¶[5]
Clyde Greenleaf Fussell[6]
Emile Trevelle Holley†¶[5 10]
Michael Charles Prata
Alton Hiram Spencer†¶[5]
Paul William Ward

Bachelor of Science

Ernest Marvin Adams
Kenneth Wesley Anderson
Malcolm Treat Anderson
Max Joseph Antell
Douglas Edward Bailey
Donald Remsen Banks
Paul Wilkins Benedict
John Clarke Britnell
Gordon Brokenshire[9]
William Clayton Browne
Horton Cornelius Buckley‡¶
Arthur Hagop Bulbulian[1]
Theodoret Hagop Bulbulian
Donald Stephen Cann
Michael George Carboy
Thomas Olney Carlson‡¶
Albert Barton Cass
Merrick Warren Chapin, Jr.[4]
George Barr Clark
Lester Edward Clowar
Arthur Hasbrouck Connor†
Henry Erwin Curtis
Ralph Lynn DeGroff†¶
Ralph Bosley Eddy[2]
Ralph Jay Ely[3]
Robert Paul Force
Donald Davidson Fredrickson
Walter Daniel Gallagher
Ervin Frank Gollnick
Whitney Burr Gorham
Cyrus Allston Hamlin[8 12]
Henry Happ, Jr.†[8]
Frank Holder Herrington†
Fred John Herzig
Stone Conrad Hollquist
Albert Austin Houghton
Thomas Jacob†[5]
George Hawkes Jaggard‡¶
Giles Meigs Johnson
Lawrence Francis Kilbride
Marshall Monroe Klevenow
John Joseph Leary
John Trumbull Lee
Adrian Coulter Leiby
Melvin Clayton Livingston
Andrew Peter Lobo
William Edwin Long
Edward Carpenter McClure
Aloys Peter Papke
Robert Edward Parry
Norman Hanna Polhemus
Samuel Richard Rapport†

Frederick Beacom Rich*‖¶[7]
Herbert Otto Riegelman†¶
John Henry Rogalski
Donald Ross
Friedrich Waldemar Schüller
Jesse Arnold Shaw[6]
Eric Wright Smith
Roger Haviland Staples, Jr.
Clarence Eugene Sturtevant[11]
Charles Edson Vose
Percy Theodore Whitney
Judson Watrous Williams
Arthur Elbridge Witham[6]
Jesse Scott Yeaw†

‖ Valedictory Honors.
§ Salutatory Honors.
* Degree conferred summa cum laude.
‡ Degree conferred magna cum laude.
† Degree conferred cum laude.
¶ Phi Beta Kappa.

[1] High Honors in Biology.
[2] Honors in Chemistry.
[3] High Honors in Drawing and Surveying.
[4] Honors in Economics.
[5] High Honors in English.
[6] Honors in English.
[7] High Honors in History.
[8] Honors in History.
[9] Honors in Pedagogy.
[10] Honors in Philosophy.
[11] Honors in Political Science.
[12] High Honors in Spanish.

STUDENTS

(The letter *a* after the name of a student indicates that he is a candidate for the degree of Bachelor of Arts; the letter *s*, that he is a candidate for the degree of Bachelor of Science.)

GRADUATE STUDENTS

Arthur Hagop Bulbulian, '25	*Middlebury*	28 Painter Hall
Theodoret Hagop Bulbulian, '25	*Sidon, Syria*	28 Painter Hall
Oscar Otis D'Esopo, Conn. Agri. Coll.	*Hartford, Conn.*	32 Starr Hall
Stanton Avery Harris, '24	*Middlebury*	8 Hepburn Hall
George Hawkes Jaggard, '25	*Grenloch, N. J.*	K.D.R. House

SENIORS: CLASS OF 1926

Richard Stoughton Allen	*a*	*East Windsor, Conn.*	1 Starr Hall
Alfred Richard Brosowsky	*s*	*Milwaukee, Wis.*	A. S. P. House
Gladstone Lewis Chandler	*s*	*Andover, Mass.*	4 Painter Hall
James Audrey Clark	*s*	*Buffalo, N. Y.*	3 Hepburn Hall
John Edward Connelly	*a*	*New York, N. Y.*	15 Hepburn Hall
George Bingham Dodd	*s*	*East Orange, N. J.*	44 Hepburn Hall
Harold William Rivers Downey	*s*	*Morrisville*	8 Hepburn Hall
Edwin Milton Egan	*s*	*New Britain, Conn.*	S. P. E. House
Harry John Frank	*s*	*Milwaukee, Wis.*	7 Hepburn Hall
John Henry Gonsalves	*s*	*Woburn, Mass.*	28 Painter Hall
William Bayley Grow	*s*	*Newport*	K. D. R. House
John Stuart Gruggel	*s*	*Whitestone, N. Y.*	Chi Psi Lodge
William Thomas Hade	*a*	*Pleasantville, N. Y.*	51 Hepburn Hall
Marshall Bryant Hardy	*s*	*Newport*	A. S. P. House
Dana Schoelch Hawthorne	*a*	*Waldoboro, Me.*	49 Hepburn Hall
Richard Karl Hazen	*s*	*Springfield*	17 Hepburn Hall
Carlyle Goodrich Hoyt	*s*	*Ausable Forks, N. Y.*	16 Painter Hall
Edwin Murray Hoyt	*a*	*Worcester, Mass.*	S. P. E. House
James Snowden Jackson	*a*	*Akron, Ohio*	49 Hepburn Hall
Grant Walter Johnson	*s*	*Ticonderoga, N. Y.*	K. D. R. House
Luther Franklin Kelley	*s*	*Salisbury*	Chi Psi Lodge
Alfred Knowles	*s*	*Boston, Mass.*	Chi Psi Lodge
Milo Warren Lathrop	*s*	*Bristol*	D. U. House
Louis Earle Lebowitz	*s*	*Bridgeport, Conn.*	7 Hepburn Hall
Ralph Guilford Lilly	*s*	*So. Ashfield, Mass.*	B. K. House
Robert Allan MacDonald	*s*	*Danbury, Conn.*	A. S. P. House
William Joseph McLaughlin	*s*	*Dorchester, Mass.*	D. K. E. House
James Currie McLeod	*s*	*Buffalo, N. Y.*	D. U. House
John Purdy McNeil	*s*	*New York, N. Y.*	46 Hepburn Hall

Eugene Victor Montandon	*s*	*Newark, N. J.*	7 Starr Hall
Eldridge Carleton Moore	*s*	*Middlebury*	B. K. House
John William Morris	*s*	*Troy, N. Y.*	D. U. House
George Thomas Mullen	*s*	*Norwich Town, Conn.*	Chi Psi Lodge
Justus Newton Perrin, 3rd	*a*	*West Newbury*	B. K. House
Robert Seiberling Pflueger	*s*	*Akron, Ohio*	15 Hepburn Hall
Walter Alfred Potter	*s*	*Pawtucket, R. I.*	D. K. E. House
Robert Laurence Rice, Jr.	*a*	*Niagara Falls, N. Y.*	10 Hepburn Hall
Walter Ransom Rice	*a*	*Niagara Falls, N. Y.*	10 Hepburn Hall
Lindley Willmarth Robinson	*s*	*Springfield*	S. P. E. House
Auburn Abbott Ross	*a*	*Ticonderoga, N. Y.*	Chi Psi Lodge
Charles Francis Ryan	*s*	*Castleton*	30 Hepburn Hall
Stanley Mortimer Sargeant	*s*	*East Orange, N. J.*	S. P. E. House
Lester William Schaefer	*s*	*Hartford, Conn.*	D. K. E. House
Roger William Scott	*s*	*North Hadley, Mass.*	3 Starr Hall
Russell Amherst Seavey	*s*	*Island Pond*	S. P. E. House
Lester Quentin Stewart	*s*	*Camden, N. J.*	9 Hepburn Hall
Walter Hoth Thompson	*a*	*Saxtons River*	20 Hepburn Hall
George Alexander Thomson	*s*	*West Orange, N. J.*	20 Hepburn Hall
Franklin William Towne	*s*	*Fair Haven*	Chi Psi Lodge
Edward Stow Twichell	*s*	*New Britain, Conn.*	Chi Psi Lodge
John Emerson Van Hoven	*s*	*Rutherford, N. J.*	33 Hepburn Hall
John James Wilson	*s*	*Amesbury, Mass.*	Chi Psi Lodge
Charles Ingham Wright	*s*	*Oneida, N. Y.*	Addison House

JUNIORS: CLASS OF 1927

Charles Orlando Adams	*s*	*Middlebury*	39 Seminary St.
Scott Adelbert Babcock	*s*	*Canton, Mass.*	A. S. P. House
Lawrence Edwin Bacon	*s*	*Lyndonville*	3 Starr Hall
Hilton Prescott Bicknell	*s*	*Lincoln*	K. D. R. House
Foster Reid Clement, Jr.	*a*	*Burlington*	14 Hepburn Hall
John Thomas Conley, Jr.	*a*	*Brockton, Mass.*	Chi Psi Lodge
Edward Payson Crane	*a*	*Richmond, Mass.*	D. U. House
Howard Walden Cutler	*a*	*Townshend*	14 Hepburn Hall
John Leland Davis	*s*	*Waits River*	38 South St.
George Lyman Dickerman	*s*	*Wallingford, Conn.*	B. K. House
John Sisson Dinkel	*s*	*Keene, N. H.*	S. P. E. House
Harry Arlington Drew	*s*	*St. Johnsbury*	B. K. House
Stanton Seely Eddy	*s*	*Middlebury*	35 Hepburn Hall
Frederick Ernst Ehlert	*s*	*Milwaukee, Wis.*	A. S. P. House
Carl John Ellsworth	*s*	*West Hartford, Conn.*	K. D. R. House
William Forman Fales	*s*	*Rockville Center, N. Y.*	D. K. E. House
Calvin Bartlett Farnsworth	*s*	*Worcester, Mass.*	Chi Psi Lodge
Joseph Leonard Finnegan	*s*	*Worcester, Mass.*	A. S. P. House
Harold Morris Fisher	*s*	*Mt. Kisco, N. Y.*	S. P. E. House

Chester Vincent Grant	*s*	*Hillside, N. J.*	33 Hepburn Hall
Harry Parker Graves	*s*	*Edgewood, R. I.*	D. K. E. House
William Douglas Harris	*s*	*So. Hadley Falls, Mass.*	D. U. House
Erwin King Hasseltine	*s*	*Bristol*	A. S. P. House
Joseph Everett Hendrix	*s*	*Battle Creek, Mich.*	Sargent House
Edward Scoville Hickcox	*a*	*Watertown, Conn.*	K. D. R. House
Harold William Higgins	*a*	*Norwich, Conn.*	16 Hepburn Hall
John Hanna Howe	*s*	*Valatie, N. Y.*	6 Starr Hall
Alton Rayburn Huntington	*s*	*Newport*	K. D. R. House
Francis Smith Irons	*a*	*Cornwall*	26 Starr Hall
Francis Atwater Ives	*s*	*Wallingford, Conn.*	K. D. R. House
Irving Coose Keene	*s*	*N. Weymouth, Mass.*	46 Hepburn Hall
Leonard Clay MacAllister	*s*	*Fair Haven*	A. S. P. House
Mervin Whitney McCutcheon	*s*	*New Britain, Conn.*	Chi Psi Lodge
Donald Ray McProud	*s*	*Randolph*	K. D. R. House
Donald Chandler Matthews	*a*	*Groveton, N. H.*	B. K. House
Miller Franklin Naylor	*s*	*Somerville, N. J.*	22 Hepburn Hall
Bradford Winston Newcomb	*s*	*Wakefield, Mass.*	5 Hepburn Hall
Joseph Charles Novotny	*s*	*Milwaukee, Wis.*	18 Hepburn Hall
Alfred Louis Padula	*s*	*So. Orange, N. J.*	22 Hepburn Hall
Waino Ilmari Pernaa	*a*	*Ashby, Mass.*	22 Painter Hall
Daniel Underhill Pinder	*s*	*East Orange, N. J.*	50 Hepburn Hall
William Henry Purdy	*s*	*Mount Vernon, N. Y.*	Chi Psi Lodge
Donald Angus Ramsdell	*s*	*York Village, Me.*	39 Hepburn Hall
Edward Marion Reighard, Jr.	*a*	*Quincy, Ill.*	13 Hepburn Hall
Theodore Peck Roberts	*s*	*Rutland*	*D. K. E. House*
Earl Adelbert Samson	*s*	*Waterbury, Conn.*	A. S. P. House
Howard Carleton Seymour	*a*	*Watertown, Conn.*	K. D. R. House
Charles Herbert Shedd	*s*	*Keene, N. H.*	D. U. House
Leonard Adelbert Smith	*s*	*Arlington, N. J.*	A. S. P. House
Elliot Francis Stearns	*s*	*Conway, Mass.*	B. K. House
Roger Wolcott Stoughton	*s*	*Hardwick*	18 Painter Hall
Charles Preston Vorce	*a*	*Mexico, N. Y.*	19 Painter Hall
Paul Van Wart Waldo	*s*	*Westhampton, N. Y.*	4 Hepburn Hall
Arthur St. John Whiting	*s*	*Framingham Ctr., Mass.*	D. U. House
Willard Calvin Whitney	*s*	*Salisbury*	30 Hepburn Hall
David Hubbard Williams	*s*	*Buckland, Conn.*	5 Hepburn Hall
Paul Wolfskehl, Jr.	*s*	*Hollis, N. Y.*	A. S. P. House

SOPHOMORES: CLASS OF 1928

Celian Harlow Abbott	*s*	*Winchendon, Mass.*	3 Hepburn Hall
Anastas George Anastasis	*a*	*Ekaterina, Greece*	38 South St.
Charles Clarence Arnold	*s*	*Newburyport, Mass.*	D. K. E. House
Irving James Begley	*s*	*Ansonia, Conn.*	9 Starr Hall

Henry Olinn Billings, Jr.	*s*	*Walpole, Mass.*	K. D. R. House
William Gordon Blackburn	*s*	*Richford*	17 Painter Hall
Napoleon Joseph Blanchett	*s*	*Massena, N. Y.*	Chi Psi Lodge
Zenas Lee Bliss	*a*	*West Brattleboro*	22 Starr Hall
Henry Vail Brooks	*s*	*Ardsley-on-Hudson, N. Y.*	45 Hepburn Hall
Harry Gustav Bruns	*s*	*Brooklyn, N. Y.*	27 Hepburn Hall
Paul Arthur Burns	*a*	*Williamstown, Mass.*	24 Starr Hall
Malcolm Reid Cary	*s*	*Salem, N. Y.*	19 Painter Hall
Carlton Hart Chipman	*s*	*Amesbury, Mass.*	39 Hepburn Hall
Leonard Fayette Clark	*s*	*Holyoke, Mass.*	B. K. House
Harold Luke Collins	*s*	*Milwaukee, Wis.*	A. S. P. House
Stuart Bigney Cornell	*s*	*Wellesley, Mass.*	B. K. House
William Warren Crawford	*s*	*Freehold, N. J.*	37 Hepburn Hall
Philip Edward Dempsey	*s*	*Montpelier*	19 Hepburn Hall
Edward Roseman Denio	*s*	*Bristol*	42 Hepburn Hall
Carleton Burditt Dix	*s*	*Ashland, Mass.*	41 Hepburn Hall
William Kennethe Donald	*s*	*Cavendish*	A. S. P. House
Jesse Miller Dunz	*s*	*Cohoes, N. Y.*	43 Hepburn Hall
Willard Burns Eastman	*a*	*Whitefield, N. H.*	47 Hepburn Hall
George Harvey Eaton	*s*	*Bradford*	21 Hepburn Hall
Edward Morrison Ferry	*s*	*West Springfield, Mass.*	11 Starr Hall
Charles Stanton Firman	*a*	*Glen Ridge, N. J.*	38 Hepburn Hall
Robert Edward Fuller	*s*	*Davisville, R. I.*	22 Starr Hall
Rollins Augustus Furbush	*s*	*Salem, Mass.*	50 Hepburn Hall
William Everett Gee	*s*	*Norwich, Conn.*	Chi Psi Lodge
Walter Otto Gollnick	*s*	*Milwaukee, Wis.*	A. S. P. House
Theodore Trefry Goodwin	*a*	*Marblehead, Mass.*	40 Hepburn Hall
Richard Gerardus Gould	*a*	*Middlebury*	22 Seminary St.
George Harris, Jr.	*s*	*Brooklyn, N. Y.*	44 Hepburn Hall
Lloyd Chester Harris	*s*	*So. Hadley Falls, Mass.*	D. U. House
Harold Robert Higgins	*s*	*Corinth, N. Y.*	K. D. R. House
Ralph Austin Hill	*s*	*Walpole, Mass.*	K. D. R. House
Afton Bryant Hilliard	*s*	*Claremont, N. H.*	19 Hepburn Hall
Earle Watson Hindes	*s*	*Greenfield, Mass.*	9 Hepburn Hall
George Roy Hinman	*s*	*Larchmont, N. Y.*	Chi Psi Lodge
Ferdinand Morris Holmes, Jr.	*s*	*Everett, Mass.*	25 Hepburn Hall
Charles Marshall Hope	*s*	*Katonah, N. Y.*	D. U. House
Clayton Carpenter Jones	*s*	*Waterbury*	10 Painter Hall
Henry Hamilton Jones	*s*	*Mt. Kisco, N. Y.*	S. P. E. House
Vernet Spencer Keller	*s*	*Hatfield, Mass.*	9 Painter Hall
Adolph Robert Kittel	*a*	*So. Manchester, Conn.*	38 Hepburn Hall
Greenlief Hersom Lambert	*s*	*Belgrade Lakes, Me.*	A. S. P. House
Crawford Vail Lance	*s*	*Newport*	K. D. R. House
Grant Garnsey Lavery	*s*	*Round Lake, N. Y.*	5 Starr Hall
Albert Denis Leahy	*s*	*Claremont, N. H.*	29 Hepburn Hall
William Storrs Lee	*a*	*Baltic, Conn.*	42 Hepburn Hall

Donald Lawrence Lindsley	*a*	*St. Johnsbury*	B. K. House
Warren Ely McChesney	*s*	*Freehold, N. J.*	37 Hepburn Hall
Charles Frederick Malam	*s*	*St. Johnsbury*	D. U. House
John Peter Marchukaitis	*s*	*Bethlehem, Conn.*	8 Starr Hall
Frederic Kenneth Maynard	*s*	*Cambridge, N. Y.*	D. U. House
Ross Hall Maynard, Jr.	*s*	*East Middlebury*	23 Hepburn Hall
Joseph Chapman Osborn	*s*	*Watertown, Conn.*	13 Hepburn Hall
Milan Henry Palmer	*s*	*Hartford, Conn.*	32 Starr Hall
Donald Hance Penn	*s*	*Bloomfield, N. J.*	32 Hepburn Hall
Edward Allen Posner	*a*	*Waterbury, Conn.*	9 Starr Hall
Forest Everett Pratt	*s*	*Diamond Point, N. Y.*	25 Starr Hall
John Colahan Reilly	*s*	*Stamford, Conn.*	Chi Psi Lodge
Nicholas Saliani	*s*	*New York, N. Y.*	5 Starr Hall
Lewis Avery Scott	*s*	*Greenfield, Mass.*	A. S. P. House
Wilson Meade Sheldon	*s*	*Wingdale, N. Y.*	23 Starr Hall
Carleton Hadley Simmons	*s*	*Wellesley Hills, Mass.*	D. U. House
Calvin Deane Sinclair	*s*	*North Attleboro, Mass.*	21 Starr Hall
Frederick Lincoln Smith	*s*	*Millerton, N. Y.*	4 Hepburn Hall
Theodore Roosevelt Stearns	*a*	*Johnson*	26 Starr Hall
Warren Elliott Stearns	*s*	*San Juan, Porto Rico*	A. S. P. House
Donald Philip Talbott	*s*	*Stamford, Conn.*	45 Hepburn Hall
Albert Plummer Totten	*s*	*North Attleboro, Mass.*	21 Starr Hall
Orman Alvaro Tucker	*s*	*Waitsfield*	K. D. R. House
Frank Leonard Vecchiolla	*s*	*Meriden, Conn.*	49 Hepburn Hall
John Blanchard Walker	*s*	*Bronxville, N. Y.*	D. U. House
Iancu Abraham Weiss	*s*	*New York, N. Y.*	25 Painter Hall
Frederick Otis Whittemore	*s*	*Brookline, Mass.*	*D. U.* House
Harold Bartlett Whittemore	*s*	*Brookline, Mass.*	D. U. House
Gordon Edgar Wiley	*s*	*Glens Falls, N. Y.*	28 Hepburn Hall
Merritt Johnson Williams	*s*	*West Haven, Conn.*	D. K. E. House
Panayotis Achilles Xanthopoulo	*s*	*Athens, Greece*	38 South St.
Arthur Sabin Yeaw	*a*	*Middlebury*	23 Starr Hall

FRESHMEN: CLASS OF 1929

Francis Leroy Graham Agne	*s*	*Utica, N. Y.*	16 Starr Hall
Charles Warren Allen	*s*	*Framingham, Mass.*	31 Hepburn Hall
Paul Oscar Frederick Anderson	*s*	*Rutland*	2 Hepburn Hall
Edward Patrick Armstrong	*s*	*Witherbee, N. Y.*	13 College St.
Newton Henry Baker	*s*	*Granby, Mass.*	20 Starr Hall
Francis Smith Barker	*a*	*Unionville, Conn.*	10 Painter Hall
James Elmer Barrett	*s*	*Leominster, Mass.*	22 Seminary St.
Edwin Allen Bedell	*s*	*Whitehall, N. Y.*	13 Starr Hall
William Lyttle Benson	*s*	*Leonia, N. J.*	24 Hepburn Hall

Kennard Nagle Boll	*s*	*Ironton, Ohio*	26 Painter Hall
Frederick George Bossert	*s*	*Wellesley Hills, Mass.*	23 Painter Hall
Raymond Francis Bosworth	*s*	*West Haven, Conn.*	6 Starr Hall
Ralph Charles Boylan	*a*	*Fall River, Mass.*	5 Painter Hall
Russell Dean Brown	*s*	*St. Johnsbury*	23 Hepburn Hall
Arthur Twitchell Brush	*s*	*St. Albans*	19 Starr Hall
Ronald Powell Burrows	*s*	*St. Johnsbury*	34 Hepburn Hall
Paul Joseph Butler	*s*	*Fair Haven*	12 Starr Hall
Bristol Chatterton	*a*	*Vergennes*	24 Painter Hall
Walter Gilbert Cole	*s*	*Bradford*	23 Painter Hall
Thomas Joseph Cummins	*s*	*Mineville, N. Y.*	10 Painter Hall
Harlan Francis Davis	*s*	*Witherbee, N. Y.*	8 Painter Hall
James Stuart Dearborn	*s*	*Walpole, N. H.*	29 Starr Hall
Donald Fraser Deedman	*a*	*New Rochelle, N. Y.*	15 Starr Hall
Frank Austin DeWitt	*s*	*Brattleboro*	14 Painter Hall
Gordon Lockwood Douglas	*s*	*Flushing, N. Y.*	16 Hepburn Hall
Paul Leo Dujardin	*s*	*Harrison, N. Y.*	38 South St.
Allison Burton Ellsworth, Jr.	*s*	*Glens Falls, N. Y.*	28 Starr Hall
Bradley Wooster Eno	*s*	*Charlotte*	40 College St.
Donald Stewart Farnham	*s*	*Shoreham*	4 Weybridge St.
Robert Aborn Foster	*a*	*Brooklyn, N. Y.*	15 Painter Hall
John Andrew Fuhrer	*s*	*Utica, N. Y.*	16 Starr Hall
William Beta Gazdagh, Jr.	*s*	*Expedite, Pa.*	8 Painter Hall
Abraham Goldstein	*s*	*New Rochelle, N. Y.*	8 Starr Hall
Clayton Albert Gray	*s*	*Walpole, N. H.*	16 Painter Hall
Wesley Payne Griffith	*s*	*Port Richmond, N. Y.*	25 Hepburn Hall
Folke Gruggel	*s*	*Whitestone, N. Y.*	32 Starr Hall
Corwin Lewis Happ	*s*	*Sparrowbush, N. Y.*	7 Painter Hall
Martin James Harris	*s*	*New London, Conn.*	13 College St.
Wilson Hermon Hasseltine	*s*	*Bristol*	5 Painter Hall
Lloyd Robertson Hawkins	*s*	*Mendham, N. J.*	15 Painter Hall
Donald Osborne Hays	*s*	*Hyde Park*	32 Hepburn Hall
Otto Eugene Hellauer	*s*	*Derby, Conn.*	30 Starr Hall
Donald Clarke Henderson	*s*	*Douglaston, N. Y.*	1 Starr Hall
Elbert Hugh Henry	*s*	*Pawtucket, R. I.*	6 Painter Hall
Clarence Joseph Hines	*s*	*Cohoes, N. Y.*	26 Painter Hall
Arthur Francis Hingston	*s*	*Lynn, Mass.*	11 Starr Hall
David Francis Howe	*s*	*Lynn, Mass.*	14 Starr Hall
David Isaac Hoyle	*s*	*Woonsocket, R. I.*	13 College St.
John Paul Hoyt	*s*	*Chicopee Falls, Mass.*	10 Starr Hall
Merritt Lee Hulett	*s*	*Poultney*	10 Starr Hall
Henry Everett Hunt	*s*	*Newport*	19 Starr Hall
David Bailey Irons	*s*	*Cornwall*	30 Starr Hall
Thad Rice Jackson	*s*	*Akron, Ohio*	43 Hepburn Hall
Frank Otis Russell Jason	*a*	*Cohasset, Mass.*	26 Painter Hall
Morris Townsend Johnson	*s*	*Batavia, N. Y.*	27 Starr Hall
Harold Llewellyn Jones	*s*	*Newburyport, Mass.*	14 Painter Hall

Donald Marsh Jordan	*s*	*Attleboro, Mass.*	30 Hepburn Hall
Harry Paul Kammerer	*s*	*Oceanside, N. Y.*	17 Hepburn Hall
Stillman Francis Kelley, 2nd	*s*	*Lexington, Mass.*	50 Hepburn Hall
Wallace Morton Kelley	*s*	*Saxonville, Mass.*	9 Painter Hall
Harold Eugene Kinne	*s*	*West Pawlet*	6 Hepburn Hall
Theodore Christian Kramer	*s*	*Cleveland, Ohio*	6 Painter Hall
Philip Carroll Lance	*s*	*Newport*	31 Starr Hall
Edward Flinn Landon	*s*	*Milton*	15 Painter Hall
Edwin Frank Lankes	*s*	*So. Hadley Falls, Mass.*	20 Starr Hall
Ellsworth Newcombe Lawrence	*a*	*Malone, N. Y.*	21 Hepburn Hall
Sydney C. E. Livingston	*s*	*Waterbury*	10 Painter Hall
Richard Andrew Lobban	*s*	*Webster, Mass.*	48 Hepburn Hall
Freddie Ryeburn Lynch	*a*	*No. Grosvenordale, Conn.*	24 Painter Hall
Francis Clifford McKenna	*a*	*Northampton, Mass.*	27 Painter Hall
Edward Fay McLaughlin	*s*	*Moriah Center, N. Y.*	7 Starr Hall
David Harold McLean	*s*	*Ashland, Me.*	28 Painter Hall
Thomas Francis Mangan	*s*	*Rutland*	D. U. House
Robert Hans Samuel Mark	*s*	*Bellows Falls*	27 Painter Hall
Robert Whitton Meader	*a*	*Wolfeboro, N. H.*	27 Hepburn Hall
George Adolf Meyer	*s*	*Brooklyn, N. Y.*	12 Starr Hall
Harold Henry Mudgett	*a*	*Pittsford*	7 Painter Hall
Arthur Eugene Newcomb, Jr.	*a*	*Wakefield, Mass.*	15 Starr Hall
Chauncey Albert Niles	*s*	*Utica, N. Y.*	31 Hepburn Hall
Bertel Carl Nylen	*s*	*Shelton, Conn.*	31 Starr Hall
John Owen	*s*	*Port Henry, N. Y.*	36 Hepburn Hall
Samuel Warren Pattee	*a*	*Newton Highlands, Mass.*	47 Hepburn Hall
Charles William Putney	*s*	*Lynn, Mass.*	14 Starr Hall
Philip Reynolds Ransom	*s*	*Castleton*	35 Hepburn Hall
Paul Carlton Reed	*s*	*Rochester, N. Y.*	25 Hepburn Hall
Leonard Samuel Riccio	*s*	*Rye, N. Y.*	22 Painter Hall
Llewelyn Roberts	*a*	*Fair Haven*	13 Starr Hall
Nelson Earle Sanborn	*a*	*Barre*	16 Painter Hall
Raymond Joseph Saulnier	*s*	*So. Hamilton, Mass.*	9 Painter Hall
Russell Stuart Schmidt	*s*	*Hastings-on-Hudson, N. Y.*	17 Starr Hall
Claude Lewis Scribner	*s*	*Rutland*	5 Painter Hall
John Joseph Sheehan	*s*	*Port Jervis, N. Y.*	8 Painter Hall
Fred Joseph Sherman	*a*	*Chicago, Ill.*	36 Hepburn Hall
Kenneth Abram Shutts	*s*	*Hillsdale, N. Y.*	28 Painter Hall
Paul Albert Sincerbox	*s*	*Wassaic, N. Y.*	17 Painter Hall
Chester Herbert Sloat	*a*	*Bennington*	7 Painter Hall
Francis Kirtland Smith	*s*	*Plattsburg, N. Y.*	14 Painter Hall
Gilbert Maloy Smith	*s*	*Sheffield, Mass.*	32 Starr Hall
Carl George Sorenson	*s*	*Plattsburg, N. Y.*	14 Painter Hall

Forrest Jerd Spooner	*s*	*Montpelier*	17 Starr Hall
Norman Albert Stettbacher	*s*	*Ansonia, Conn.*	8 Painter Hall
Lester John Stevens	*s*	*Ballston Spa, N. Y.*	5 Painter Hall
James Cutting Thomson	*a*	*Middlebury*	24 South St.
Raymond Newton Tomlinson	*s*	*Monkton*	27 Starr Hall
Ellis Williams Towne	*s*	*Fair Haven*	13 College St.
Philip Carl Tucker	*s*	*Middlebury*	Middlebury, R. D. 4
Howard Ludwig Waggoner	*s*	*Lacona, N. Y.*	7 Painter Hall
Edwin Emerson Waite	*s*	*Framingham, Mass.*	41 Hepburn Hall
David Darwin Waugh	*s*	*Brooklyn, N. Y.*	24 Hepburn Hall
Christopher Allen Webber	*s*	*Rutland*	29 Starr Hall
Charles Elmer Westfall	*s*	*Port Jervis, N. Y.*	28 Hepburn Hall
Henry Marble Weston	*s*	*Middlebury*	25 College St.
William Maxwell Wheildon	*s*	*Framingham Center, Mass.*	2 Hepburn Hall
John Malcolm Williams	*s*	*Fair Haven*	25 Starr Hall
Albert Edward Willis	*s*	*St. Albans*	15 Painter Hall
Warren Ruggles Witt	*s*	*Leominster, Mass.*	9 Painter Hall
Clarence Peabody Young	*s*	*Greenfield, Mass.*	K. D. R. House
Paul Scott Young	*s*	*Watervliet, N. Y.*	D. U. House

SUMMARY BY CLASSES

Graduate Students	5
Seniors	53
Juniors	57
Sophomores	82
Freshmen	118
Total Men	315
Total Women	280
Summer Session	341
Grand Total	936
Counted Twice	17
Net Total	919

CLASSIFICATION BY COURSES

UNDERGRADUATES ONLY

Men	*Candidates for A.B.*	*Candidates for B.S.*
Seniors	11	42
Juniors	12	45
Sophomores	13	69
Freshmen	18	100
	54	256

GEOGRAPHICAL DISTRIBUTION

UNDERGRADUATES ONLY

Vermont	80
New York	76
Massachusetts	66
Connecticut	35
New Jersey	17
New Hampshire	9
Wisconsin	6
Ohio	5
Rhode Island	5
Maine	4
Illinois	2
Greece	2
Pennsylvania	1
Michigan	1
Porto Rico	1
	310

Calendar

1925

JULY

S	M	T	W	T	F	S
.	.	.	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	.
.	.	.	.	.	.	.

AUG.

S	M	T	W	T	F	S
.	.	.	.	.	.	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	.	.	.	.	.

SEPT.

S	M	T	W	T	F	S
.	.	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	.	.	.

OCT.

S	M	T	W	T	F	S
.	.	.	.	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
.	.	.	.	.	.	.

NOV.

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	.	.	.	.	.
.	.	.	.	.	.	.

DEC.

S	M	T	W	T	F	S
.	.	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	.	.

1926

JAN.

S	M	T	W	T	F	S
.	.	.	.	.	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	.	.	.	.	.	.

FEB.

S	M	T	W	T	F	S
.	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	.	.	.	.	.	.
.	.	.	.	.	.	.

MAR.

S	M	T	W	T	F	S
.	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	.	.	.
.	.	.	.	.	.	.

APR.

S	M	T	W	T	F	S
.	.	.	.	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	.
.	.	.	.	.	.	.

MAY

S	M	T	W	T	F	S
.	.	.	.	.	.	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	.	.	.	.	.

JUNE

S	M	T	W	T	F	S
.	.	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	.	.	.

JULY

S	M	T	W	T	F	S
.	.	.	.	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
.	.	.	.	.	.	.

AUG.

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	.	.	.	.
.	.	.	.	.	.	.

SEPT.

S	M	T	W	T	F	S
.	.	.	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	.	.
.	.	.	.	.	.	.

OCT.

S	M	T	W	T	F	S
.	.	.	.	.	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	.	.	.	.	.	.

NOV.

S	M	T	W	T	F	S
.	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	.	.	.	.
.	.	.	.	.	.	.

DEC.

S	M	T	W	T	F	S
.	.	.	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	.
.	.	.	.	.	.	.

1927

JAN.

S	M	T	W	T	F	S
.	.	.	.	.	.	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	.	.	.	.	.	.

FEB.

S	M	T	W	T	F	S
.	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	.	.	.	.	.	.
.	.	.	.	.	.	.

MAR.

S	M	T	W	T	F	S
.	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	.	.	.
.	.	.	.	.	.	.

APR.

S	M	T	W	T	F	S
.	.	.	.	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	.
.	.	.	.	.	.	.

MAY

S	M	T	W	T	F	S
.	.	.	.	.	.	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	.	.	.	.	.

JUNE

S	M	T	W	T	F	S
.	.	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	.	.	.